

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [KINKY BOOTS](#)

Book by Harvey Fierstein

Music & Lyrics by Cyndi Lauper

Based on the Miramax motion picture *Kinky Boots*, written by Geoff Deane and Tim Firth**June 9–July 31, 2022 (Media opening: June 15)**

IN BRIEF The Arts Club Theatre Company's production of the musical *Kinky Boots* plays **June 9–July 31** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$43. More info at artsclub.com

VANCOUVER, B.C. (May 11, 2022)—The iconic pop prowess of **Cyndi Lauper** meets the Tony Award–winning writing of **Harvey Fierstein** in the blockbuster Broadway spectacular *Kinky Boots*—strutting onto the **Stanley Industrial Alliance Stage** from **June 9 to July 31**.

Based on the 2005 film inspired by a true story, the musical *Kinky Boots* follows Charlie Price (**Sayer Roberts**), who is forced to give up his dreams of London city life in order to save his late father's business in Northern England—a bankrupt shoe factory that has now fallen into his hands. Struggling to salvage it and discover a new market for shoe production, Charlie finds an unexpected muse in the form of Lola (**Stewart Adam McKensy**), a fabulous drag queen who poses an interesting idea—creating boots for queens like herself. As Charlie and Lola work to turn the factory around, this unlikely pair finds that sometimes it's our differences that unite us, and when you come together, anything is possible.

Kinky Boots is one of the highest-grossing Broadway shows of all time, winning 6 Tony Awards, including Best Musical and Best Score for Lauper. The West End production was similarly lauded and earned 3 Laurence Olivier Awards, among other accolades. The Arts Club's production was originally scheduled for the 2019–2020 season but was cancelled due to the COVID-19 pandemic. The upcoming run at the Stanley will revive this cancelled production and will be a new interpretation of the piece, featuring energetic dance numbers choreographed by **Julie Tomaino**, vibrant costumes designed by **Barbara Clayden**, and a 7-piece live band led by **Ken Cormier**.

Director **Barbara Tomasic** said, "I love musical theatre because it is so accessible. Music gets you right in the heart, and often engages with our truth in a way that text alone cannot. *Kinky Boots* is like that. It's infectious and joyful, and underneath there is this important message of compassion and acceptance: 'be who you want to be, never let them tell you who you ought to be.' I love it."

Executive Director **Peter Cathie White** said, "*Kinky Boots* is a classic and a fabulous underdog story that celebrates inclusivity and uniqueness, while also rocking out to stellar music by Cyndi Lauper. I think this piece is the perfect summer musical for the Stanley and I can't wait for Vancouver audiences to witness a new, fresh interpretation of this fabulous play."

"A glorious high-kicking romp...its energy is infectious" —London Evening Standard

"Dazzling, fabulously sassy, and uplifting" —Time Out London



CAST

Paul Almeida (Richard Bailey), **Darren Burkett** (Standby), **Jennifer Copping** (Pat), **Jeffery Follis** (Ensemble/Angel), **Elizabeth Ford** (Young Charlie), **Jocelyn Gauthier** (Nicola), **Andrew J. Hampton** (Angel/Ensemble), **Victor Hunter** (Harry/Ensemble), **Kayvon Khoshkam** (Don), **Michel LaFleche** (Mr. Price/Ensemble), **Joshua Lalisian** (Angel/Ensemble), **Ryan Maschke** (Angel/Ensemble), **Stewart Adam McKensy** (Lola/Simon), **Troy McLaughlin** (Simon Sr./Ensemble), **Makayla Moore** (Ensemble/Assistant Choreographer), **Kelli Ogmundson** (Lauren), **Denzel Onaba** (Young Lola), **Sayer Roberts** (Charlie Price), **Ali Watson** (Ensemble), **Andrew Wheeler** (George), **Colleen Winton** (Trish)

MUSICIANS

Ken Cormier (Keyboard 1), **Angus Kellett** (Keyboard 2), **Sasha Niechoda** (Keyboard 3), **Andreas Schuld** (Guitars), **Martin Fisk** (Drums/Percussion), **Derry Byrne** (Trumpet/Flugelhorn), **Sue Round** (Cello)

CREATIVE TEAM

Barbara Tomasic (Director), **Ken Cormier** (Musical Director), **Julie Tomaino** (Choreographer), **Pam Johnson** (Set Designer), **Barbara Clayden** (Costume Designer), **John Webber** (Lighting Designer), **Chris Daniels** (Sound Designer), **K.P. Dennis** (Assistant Director), **Tina Chang** (Assistant Music Director), **Rae Takei** (Cultural Consultant), **Adam Henderson** (Dialect Coach), **Dawn Pemberton** (Vocal Coach), **Angela Beaulieu** (Stage Manager), **Michelle Harrison** (Assistant Stage Manager), **Yvonne Yip** (Assistant Stage Manager), **Brynna Drummond** (Child Supervisor)

SHOWTIMES + SPECIAL PERFORMANCES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

[Sunday Salon](#): Sun, June 19, at 2 PM

[Tuesday Talkback](#): Tue, June 28, at 7:30 PM

[VocalEye Performances](#): Sun, July 10, at 2 PM, and Fri, July 15, at 8 PM

SPONSORS

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ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and Sel̓ilwítulh (Tsleil-Waututh) nations.

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