

Arts Club Theatre Company's

THE TWELVE DATES OF CHRISTMAS

By Ginna Hoben

November 19, 2020–January 3, 2021 (Media opening: November 25)

IN BRIEF The Arts Club's *The Twelve Dates of Christmas* plays **November 19, 2020–January 3, 2021**, at the **Newmont Stage at the BMO Theatre Centre**.

Tickets for live performances from \$39 and digital streams from \$19 at artsclub.com

VANCOUVER, B.C. (October 30, 2020)— A fun, flirty alternative to holiday conventions, **Ginna Hoben's** *The Twelve Dates of Christmas* will play the Newmont Stage at the BMO Theatre Centre from November 19, 2020, to January 3, 2021. This witty and heartwarming play will close out the Arts Club Theatre Company's Fall Theatre Trio with festive flair.

Just a month after seeing her fiancé kiss another woman on national TV, Mary (**Genevieve Fleming** and **Melissa Oei**, in alternating performances) is ready to re-enter the dating world. Going on dates that range from comical to bad to comically bad, Mary grows increasingly pessimistic—until she meets someone who changes her outlook on life. This charming one-woman play puts a *Sex and the City* spin on the holiday season.

"This show is a smart, savvy examination of what it means to be single during the holidays as an urban, 30-something woman," said Artistic Director **Ashlie Corcoran**. "And with the hilarious pair of Genevieve Fleming and Melissa Oei led by our stellar director, **Barbara Tomasic**, this play is going to be seriously funny!"

Of the play, the director Barbara Tomasic said, "This play isn't your typical Christmas rom-com story. Don't get me wrong—it's hilarious—but while you're laughing, you're following Mary on her journey of learning about herself. It's a joy to watch an actor, especially ones as skilled as Genevieve and Melissa, take on a one-woman show and play all the crazy characters that appear in the story."

The Twelve Dates of Christmas is being produced using the Arts Club's "bubble method" of theatre production. It will have two rotating casts and crews, led by stars Genevieve Fleming and Melissa Oei, who will each perform seven times a week and rehearse in separate halls. Director Barbara Tomasic will move between the bubbles. The performance and rehearsal models are designed to be as safe as possible for artists, staff, and audience members.

In order to aid in physical distancing, only 50 in-person tickets are available for every performance. Patrons will also have the option to purchase tickets to [digital streams—both live and recorded—](#)of *The Twelve Dates of Christmas*, which will be available to view for a limited time.



The Arts Club is taking [many precautions](#) to reduce the spread of COVID-19 and protect the health and welfare of patrons, artists, staff, and volunteers. Productions will be staged in adherence to safety guidelines established by the B.C. government.

STARRING

Genevieve Fleming and **Melissa Oei**, in alternating performances

CREATIVE TEAM

Barbara Tomasic (Director), **Ted Roberts** (Set Designer), **Amy McDougall** (Costume Designer), **Sophie Tang** (Lighting Designer), **Kate Delorme** (Sound Designer), **Raugi Yu** (Livestream Director), **Angela Beaulieu** and **Ronaye Hayes** (Stage Managers)

SHOWTIMES

Mon–Fri, 4:30 and 8 PM; Sat & Sun, 2 and 7:30 PM

Tuesday Talkback: Dec 8, 4:30 and 8 PM

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.