

— FOR IMMEDIATE RELEASE —

ARTS CLUB TO HOST LOCAL WRITERS FOR SELF-GUIDED RESIDENCIES

VANCOUVER, B.C. (March 9, 2021)—Next month the Arts Club will launch Write from the Wings, an inhouse program offering brief, self-guided writing residencies. From April 12 to 23, 2021, a number of writers will be hosted at the company's three venues: the BMO Theatre Centre, Granville Island Stage, and Stanley Industrial Alliance Stage.

Aware of the pressures of working from home, the Arts Club will provide a quiet environment for writers looking for alternative work spaces. Applications can be submitted until Sunday, March 21. Information about how to apply can be found at artsclub.com.

"Though our stages remain dark, we are committed to finding new ways of fostering the creativity of our amazing local artists," said Artistic Director Ashlie Corcoran. "We are excited to support Vancouver's writing community by opening our doors in a safe, physically distanced way while we continue to navigate this pandemic."

Writers can be at any point in their career, and may use the time and space provided to work on any project of their choosing, in any form or medium. Each Arts Club writing space will be physically distanced, and equipped with a desk and internet access.

The Arts Club is taking <u>many precautions</u> to reduce the spread of COVID-19 and protect the health and welfare of patrons, artists, staff, and volunteers. Successful applicants will be required to read, sign, and follow all policies related to health and safety.

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.







