Arts Club Theatre Company's

THE SOUND OF MUSIC

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

November 7, 2019 – January 5, 2020 (Media opening: November 13)

IN BRIEF The Arts Club's The Sound of Music, directed by Ashlie Corcoran, plays from November 7 to January 5 at the Stanley Industrial Alliance Stage. Tickets from $39 at artsclub.com or the Arts Club Box Office at 604.687.1644

VANCOUVER, B.C. (October 22, 2019)—Few families have had greater influence on the entertainment industry than the von Trapps. Their story has been immortalized on both stage and screen, serving as the inspiration for the original 1959 Broadway production—which won five Tony Awards and ran for more than 1,400 performances—and the 1965 film, which proved so popular that it screened worldwide for nearly five years straight.

This winter, Vancouver’s Stanley Industrial Alliance Stage will be alive with The Sound of Music. The Arts Club is pleased to be producing this legendary musical, which features music by Richard Rodgers, lyrics by Oscar Hammerstein II, and book by Howard Lindsay and Russel Crouse. It is nice to consider this a return to Vancouver for the von Trapps, whose story likely graced the marquee of the Stanley during its movie theatre heyday.

One of the most powerful and romantic musicals of all time, The Sound of Music brims with beloved tunes such as “My Favorite Things,” “Do-Re-Mi,” “Climb Ev’ry Mountain,” and “Edelweiss.” Journey along with the spirited Maria (Synthia Yusuf), who takes a governess position with the von Trapp family, falling first for the children and then for the widower Captain von Trapp (Jonathan Winsby) himself, all against the stirring backdrop of pre-WWII Austria.

Audiences will sink into this cozy classic that is full of heartwarming moments, soaring vocals, and charming, familiar characters. They can even sing along with the performances on December 26 and January 4.

The Arts Club’s Artistic Director Ashlie Corcoran will direct this production. She said, “This is the first time that the Arts Club has ever put on The Sound of Music, and I’m looking forward to directing such an iconic piece of musical theatre. It has been a lifelong favourite of mine, and I can’t wait to share our production with our audiences. I’m also so excited to collaborate with Synthia Yusuf and Jonathan Winsby, and am thrilled that Drew Facey’s set and costume designs have created a beautiful landscape for us to play upon!”

High-resolution images at artsclub.com/media (username: journalist; password: photos4media)
#ACTCSoundofMusic
STARRING
Georgia Acken (Brigitta von Trapp), Jolene Bernardino (Liesl von Trapp), Damon Calderwood (Franz, The Butler), Andrew Cownden (Max Detweiler), Cecilly Day (Sister Margareta and Baroness Elberfeld), Ghislaine Doté (A New Postulant and Ensemble), Craig Erickson (Admiral von Schreiber and Ensemble), Meghan Gardiner (Elsa Schraeder and Sister Sophia), Tim Howe (Baron Elberfeld and Ensemble), Quinlin Koebel-Pearce (Friedrich von Trapp), Jaime MacLean (Louisa von Trapp), Fontaine Molyneaux-Behgooy (Marta von Trapp), Barbara Pollard (Sister Berthe and Frau Schmidt), Annie Ramos (The Mother Abbess), Jason Sakaki (Rolf Gruber), Sean Patrick Sonier (Herr Zeller and Ensemble), Naomi Tan (Gretl von Trapp), Xandrie Umandal (Kurt von Trapp), Jonathan Winsby (Captain Georg von Trapp), Synthia Yusuf (Maria Rainer)

CREATIVE TEAM
Ashlie Corcoran (Director), Ken Cormier (Music Director), Shelley Stewart Hunt (Choreographer), Drew Facey (Set/Costume Designer), Itai Erdal (Lighting Designer), Chris Daniels (Sound Designer), Janya Cambroner Severin (Assistant Director), Robbie Hébert (Assistant Choreographer), Allison Spearin (Stage Manager), Ashley Noyes (Assistant Stage Manager), Zoe Bellis (Apprentice Stage Manager)

ORCHESTRA
Ken Cormier (Keyboard), Sasha Niechoda (Keyboard), Angus Kellett (Keyboard), Henry Christian (Trumpet), Martin Fisk (Percussion/Guitar), Cameron Wilson (Violin/Mandolin)

SHOWTIMES
Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM
Holiday showtimes: Tues, Dec 24, at 1 PM & 6 PM; and Sun, Dec 29, at 1 PM & 7 PM; no shows on Dec 25

Sing-along performances: Thu, Dec 26, at 7:30 PM; and Sat, Jan 4, at 2 PM

ABOUT THE ARTS CLUB
The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.