

Arts Club Theatre Company presents

# EVERY BRILLIANT THING

By Duncan Macmillan  
With Jonny Donahoe

April 2–April 26, 2020 (Media opening: April 8)

**IN BRIEF** The Arts Club presents *Every Brilliant Thing*, playing from **April 2 to 26** at the **Goldcorp Stage at the BMO Theatre Centre**

Tickets from \$29 at [artsclub.com](http://artsclub.com) or the Arts Club Box Office at 604.687.1644

**VANCOUVER, B.C. (March 2, 2020)**—Ice cream. Water fights. The colour yellow. Rollercoasters. The smell of old books. As a mother battles chronic depression, a child creates a list of everything that makes life worth living—a list which forms the basis of **Duncan Macmillan**'s tender and utterly unique play, *Every Brilliant Thing*.

Playing on the Goldcorp Stage from April 2 to 26, *Every Brilliant Thing* is as much a play as it is an exercise in collective storytelling. By chronicling life's small joys from childhood to adulthood, the performer (**Naomi Wright**) explores an important truth: though life may not always be beautiful, it is made up of a million different beautiful things. Staged in an intimate setting and engaging with the audience on a meaningful level, this unusually funny show about depression and love lets the list take on a life of its own.

Created with input from its original star, comedian Jonny Donahoe, *Every Brilliant Thing* was originally performed at the 2014 Edinburgh Fringe Festival. It was such an enormous hit that it was invited for a four-month run at New York City's Barrow Street Theatre, and has since been produced worldwide.

Director **Ashlie Corcoran** said, "This piece lifts spirits, buoys belief in humankind, and creates wonder about the minutiae of daily life. It's sweet and simple, but also full of meaning. I am so excited for our audience to engage with Naomi Wright's warmth, empathy, curious mind, and generous spirit."

"Heart-wrenching, hilarious...possibly one of the funniest plays you'll ever see, full stop" —*The Guardian*

## STARRING

**Naomi Wright**

## CREATIVE TEAM

**Ashlie Corcoran** (Director), **Stephanie Wong** (Set Designer), **Tiffany Bishop** (Costume Designer), **Gerald King** (Lighting Designer), **Ace Martens** (Sound Designer), **Leslie Dos Remedios** (Assistant Director), **Alaina Viau** (Assistant Director), **Kaitlin Williams** (Assistant Director), **Jan Hodgson** (Stage Manager), **Alannah Korf** (Apprentice Stage Manager)



## **SHOWTIMES**

Tue–Thu at 7:30 PM, Fri and Sat at 8 PM, Wed at 1:30 PM, and Sat and Sun at 2 PM; Mon closed

Tuesday Talkback: Tue, April 21, at 7:30 PM

## **ABOUT THE ARTS CLUB**

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.