

Arts Club Theatre Company presents

CARRIED AWAY ON THE CREST OF A WAVE

By David Yee

March 19–April 19, 2020 (Media opening: March 25)

IN BRIEF The Arts Club presents *carried away on the crest of a wave*, playing from **March 19 to April 19** at the **Stanley Industrial Alliance Stage**

Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

VANCOUVER, B.C. (February 18, 2020)—The 2004 Indian Ocean earthquake and tsunami claimed over a quarter of a million lives, devastating coastal communities in a dozen different countries. **David Yee's** *carried away on the crest of a wave*—playing on the Stanley Industrial Alliance Stage from March 19 to April 19—grapples with the enormity of this tragedy, unfolding in a series of breathtaking vignettes penned by Yee after conducting interviews with and reading accounts from survivors.

Winner of the Governor General's Literary Award for Drama and the 2013 Carol Bolt Award from the Playwrights Guild of Canada, *carried away on the crest of a wave* weaves together nine evocative stories about this cataclysmic event. The finely drawn characters illustrate the interconnectedness of human experience, revealing the resonance of this natural disaster around the world and showing a pathway to hope.

David Yee is a half Chinese, half Scottish playwright and actor, born and raised in Toronto. He is the co-founding Artistic Director of fu-GEN Theatre Company, Canada's premiere professional Asian Canadian theatre company. A Dora Mavor Moore Award-nominated actor and playwright, his work has been produced internationally and at home. He works extensively as both an artist in and advocate for the Asian Canadian community.

Of the script, Artistic Director Ashlie Corcoran said, "I'm astonished every time I read this piece. The characters are vivid and full of empathetic humanity. I adore the evocative, mysterious form, and I find the amount of detail shared about each story captivating and tantalizing."

"*carried away on the crest of a wave* is a play to make the stars sing" —Governor General's Literary Award jury

STARRING

Craig Erickson, Nicco Lorenzo Garcia, Chirag Naik, Mana Nakamura, Zahf Paroo, Agnes Tong, Raugi Yu

CREATIVE TEAM

Sarah Garton Stanley (Director), **Drew Facey** (Set Designer), **Farnaz Khaki-Sadigh** (Costume Designer), **Sophie Tang** (Lighting Designer), **Joelysa Pankanea** (Sound Designer), **Stephen Drover** (Dramaturg), **Derek Chan** (Assistant)



Director), **Peter Jotkus** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager), **Amanda Liz Cutting** (Intimacy Director) **Brynna Drummond** (Child Supervisor)

SHOWTIMES

Tue–Thu at 7:30 PM, Fri and Sat at 8 PM, Wed at 1:30 PM, and Sat and Sun at 2 PM; Mon closed

Sunday Salon: Sun, Mar 29, 2 PM

Tuesday Talkback: Tue, Apr 7, 7:30 PM

VocalEye Performances: Sun, Apr 12, 2 PM, and Fri, Apr 17, 8 PM

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.