

Arts Club Theatre Company and Crow's Theatre present

TRUE CRIME

The Castleton Massive production

Created by Torquil Campbell and Chris Abraham, in collaboration with Julian Brown

January 31 – February 24, 2019 (Media opening: February 6)
Goldcorp Stage at the BMO Theatre Centre

IN BRIEF *True Crime*, a dogged investigation and impersonation by **Torquil Campbell** (of the band **Stars**), plays at the Arts Club's **Goldcorp Stage at the BMO Theatre Centre** from **January 31 to February 24**. Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

VANCOUVER, B.C. (January 11, 2019)—Iconic provocateur and musician **Torquil Campbell's** *True Crime* has been hailed as “vivid...funny...frightening...his performance is astonishing” (*National Post*). The show plays at the Arts Club's Goldcorp Stage at the BMO Theatre Centre from January 31 to February 24. Campbell will follow his performance of *True Crime* on Friday, February 15, with a DJ set.

True Crime is about **Christian Gerhartsreiter** (aka Clark Rockefeller), a con man of the highest order, now serving a near-life sentence in a California state prison. And Torquil Campbell (of the band **Stars**) wants to try him on for size.

When Campbell learned that Clark Rockefeller was arrested for kidnapping his own daughter in 2009, he recognized him from a 1993 episode of *Unsolved Mysteries*. At that time, Rockefeller was going by the name of Christopher Chichester and was wanted in connection to the disappearance of two people from California. Inspired by his own physical resemblance to Rockefeller and a lifelong interest in true crime stories, Campbell turned the case into a one-man show. Campbell tells the story of visiting and interviewing the con man in prison, which inspired some of the songs that underscore the show.

Campbell said, “This all happened because I became obsessed with the idea of this man who was very much like me, living a life of such perversion and such peril. I thought, what if we switched places? What if the artist left his personal morality behind and gave into his aesthetic obsession? I love the romance of crime—that's a Morrissey lyric—and I love the moment when someone decides to do something terrible. I think Rockefeller just might be an artist, and that really frightens me.”

ABOUT THE CREATORS

Torquil Campbell is an accomplished singer, songwriter, and multi-instrumentalist, as well as an actor, playwright, director, composer, and sound designer. Recently, he provided original music and sound design (with Alessandro Juliani) for the Arts Club's two productions of *Angels in America*.

Composer **Julian Brown** is a performing musician, singer/songwriter, and composer/arranger. Brown is internationally recognized for his multi-instrumental work with Feist, Apostle of Hustle, Matthew Barber, and Torquil Campbell.

Co-creator and director **Chris Abraham** is an award-winning theatre and film director and dramaturg. He has been the Artistic Director of Crow's Theatre in Toronto since 2007. In 2013, he received the Siminovitch Prize, the most prestigious prize for Canadian performing arts.

High-resolution images and videos at artsclub.com/media (username: **journalist**; password: **photos4media**)

#ACTCTrueCrime

CREATIVE TEAM

Torquil Campbell (Writer/Performer), **Julian Brown** (Composer/Performer), **Chris Abraham** (Director), **Geoffrey Armour** (Production Manager/Stage Manager), **Remington North** (Design Consultant)

SHOWTIMES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.