

Arts Club Theatre Company launches season with

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

By Simon Stephens
Adapted from the novel by Mark Haddon

September 6–October 7, 2018 (Media opening: September 12)

IN BRIEF The Arts Club's 2018–2019 season opens with *The Curious Incident of the Dog in the Night-Time*, playing **September 6–October 7** at the **Stanley Industrial Alliance Stage**. Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

VANCOUVER, B.C. (August 17, 2018)—The Arts Club's 2018–2019 season, the first programmed by Artistic Director **Ashlie Corcoran**, opens next month with *The Curious Incident of the Dog in the Night-Time*. This critically acclaimed play based on the best-selling novel won four major awards, including the 2015 Tony Award for Best Play.

The play follows Christopher Boone (**Daniel Doheny**, of Netflix's *Alex Strangelove*), a 15-year-old boy with a unique perspective. He is incredibly talented at math, but never ventures beyond his street and strongly distrusts strangers. When his neighbour's dog is killed, Christopher challenges his own barriers to uncover the truth about the dog, his family, and himself. Audience members have the opportunity to peek inside his mind as this incomparable show tests the boundaries of imagination and physical space.

Artistic Director Ashlie Corcoran will direct this show as her Arts Club debut. Corcoran said, "The script calls for a fresh blend of theatricality—from intricate feats of technical design to low-tech corporeal storytelling by the actors. This combination creates theatrical magic, and is a form of theatre that I believe our audiences will delight in. I am thrilled by the talent of our creative team and cast, and together we are thrilled to jump into the creation of this piece."

Citing these technical design feats, lighting designer **Itai Erdal** said, "This play is a lighting designer's dream. Because the set is so abstract and the play moves forward so fluidly, the design team must work together to create each location in the story with lighting, projections, and sound."

Also part of the creative team is cultural creative consultant **Jake Anthony**. Anthony said, "As a person living with autism myself, as well as being a professional theatre artist, my main role has been to work with the actors and creative team to bring Christopher's world to life in a way that is both accurate and respectful. I had the pleasure of working with the Arts Club to form a Relaxed Performance Advisory Committee, made up of autistic individuals in addition to people who specialize in the field of autism. The mandate of the committee is to offer perspectives on best practices as the Arts Club develops a new relaxed performance initiative for this and other future productions."

An inclusive experience designed to welcome patrons of all ages and sensitivities, a **relaxed performance** contains modifications to the conventions of traditional theatre to maximize the comfort of attendees. Sound and lighting cues are adjusted to be more subdued, and the audience is welcome to move around and make noise. The relaxed performance for *The Curious Incident of the Dog in the Night-Time* will be on **September 30**, with tickets offered at a discounted rate.



STARRING

Ghazal Azarbad (Siobhan, etc.), **Jennifer Copping** (Judy, etc.), **Andrew Cownden** (Policeman, Mr. Thompson, etc.), **Daniel Doheny** (Christopher Boone), **Arggy Jenati** (Number 40, etc.), **Micheal Querin** (Reverend Peters, etc.), **Laara Sadiq** (Mrs. Shears, Mrs. Gascoyne, etc.), **Todd Thomson** (Ed, etc.), **Anita Wittenberg** (Mrs. Alexander, etc.), **Raugi Yu** (Roger, etc.)

CREATIVE TEAM

Thomas Alderson* (Assistant Director), **Jake Anthony** (Cultural Creative Consultant), **Ashlie Corcoran** (Director), **Kayla Dunbar** (Movement Director), **Essex Edwards** (Math Consultant), **Itai Erdal** (Lighting Designer), **Drew Facey** (Set and Costume Designer), **Caryn Fehr** (Stage Manager), **Joel Grinke** (Video Designer), **Ronaye Haynes** (Assistant Stage Manager), **Adam Henderson** (Dialect Coach), **Patrick Pennefather** (Sound Designer), **Jonathan Purvis** (Fight Director), **Jimmz Zhang** (Video Designer)

**The services of Thomas Alderson were made possible through Theatre Ontario's Professional Theatre Training Program, funded by the Ontario Arts Council*

SHOWTIMES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Relaxed performance: Sun, September 30, at 7 PM

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.