

Arts Club Theatre Company presents

REDPATCH

By Raes Calvert and Sean Harris Oliver

In partnership with Citadel Theatre and Hardline Productions

March 7–31, 2019 (Media opening: March 13)
Goldcorp Stage at the BMO Theatre Centre

IN BRIEF The Arts Club presents *Redpatch*, a story of an Indigenous soldier, playing at the **Goldcorp Stage at the BMO Theatre Centre** from **March 7 to 31**. Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

VANCOUVER, B.C. (February 26, 2019)—Up next at the Arts Club is Hardline Productions' *Redpatch*. The play shares an Indigenous perspective of Canada's involvement in WWI through the eyes of a young soldier (**Raes Calvert**) from the Nuuchahnulth nation of Vancouver Island. Shifting between the soldier's childhood home and the battlefields of France, this new play uses dance, myth, and mask to tell both a universal and a personal tale.

Close to four thousand Indigenous men and women served in the Canadian Forces during the Great War, an extraordinary number given the limited civil rights accorded to them at the time. Canadian federal policy offered post-war benefits to Indigenous veterans, but many had given up their status in order to enlist and were denied these benefits upon their return to Canada. By the end of the war, several Indigenous soldiers had achieved near legendary status as scouts, trench-raiders, and snipers, drawing on their pre-wartime experience in hunting and wilderness survival.

Playwrights **Raes Calvert** and **Sean Harris Oliver** said, "With the hope of drawing attention to this obscure part of our national history, we are extremely proud to contribute *Redpatch* to Canada's theatre canon. And we are thrilled that we are able to present a full cast of Indigenous actors for this production. This cast includes representation from the Acadian, Cree, Denesuliné, Kluane, Métis, Nuuchahnulth, and Stoney Nakoda nations."

In 2017, *Redpatch* garnered five Jessie Award nominations for Hardline Productions, including Outstanding Performance by an Actor in a Lead Role (Raes Calvert), Outstanding Direction (Sean Harris Oliver and Raes Calvert), and Outstanding Production of a Play. Hardline Productions is the Arts Club's 2018–2019 Company in Residence.

"Brilliantly inventive" —*The Georgia Straight*

STARRING

Raes Calvert (Half-Blood), **Jenny Daigle** (Bam-Bam), **Taran Kootenayoo** (Howard Thomas), **Joel Montgrand** (Jonathon), **Chelsea Rose** (Dickie), **Odessa Shuquaya** (She Rides Between/Raven/MacGuinty)



CREATIVE TEAM

Sean Harris Oliver (Director), **Pam Johnson** (Set Designer), **Christopher David Gauthier** (Costume Designer), **Brad Trenaman** (Lighting Designer), **Mary Jane Paquette** (Sound Designer), **Jenn Stewart** (Mask Designer), **Lois Dawson** (Stage Manager), **Anthony Liam Kearns** (Assistant Stage Manager), **Genevieve Fleming** (Assistant Director), **Owen Hutchinson** (Associate Sound Designer)

SHOWTIMES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.