

Arts Club Theatre Company presents a co-production with the Belfry Theatre, Victoria

MUSTARD

By Kat Sandler

September 20–October 20, 2018 (Media opening: September 26)

IN BRIEF Kat Sandler's Dora Award-winning *Mustard* plays
September 20–October 20 at the Arts Club's **Granville Island Stage**.
Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

VANCOUVER, B.C. (September 7, 2018)—The Arts Club's Artistic Director **Ashlie Corcoran** has programmed the second-ever production of **Kat Sandler's** play *Mustard* to open the 2018–2019 Granville Island Stage season, one she described as “chock-full of comedy and joy.”

Mustard, characterized by Sandler as “writing for the Netflix generation,” premiered in 2016 at the Tarragon Theatre in Toronto. The darkly comic play follows 16-year-old Thai (**Heidi Damayo**), an angsty teen who no longer needs her imaginary friend, Mustard (**Andrew McNee**), living under her bed. To make matters worse, Mustard is falling for Thai's recently separated mother, Sadie (**Jenny Wasko-Paterson**), who's just started to see him too.

Sandler was a member of the 2014 Tarragon Playwrights Unit, where she developed *Mustard*, and was the 2015 recipient of *NOW Magazine's* Audience Choice Award for Best Director and Best Playwright. In 2016, she won the Dora Mavor Moore Award for Outstanding New Play for *Mustard*. She is also the Artistic Director of Theatre Brouhaha, where she has directed 12 of her original plays in the last six years, including Toronto Best of Fringe hits *Bright Lights*, *Punch Up*, and *Help Yourself* (winner of the New Play Contest).

Director **Stephen Drover** said, “The reason I am drawn to *Mustard*, the reason it resonates with me, and—I believe—one of the reasons that makes it so successful is because of how it so effortlessly blends two timeless human fascinations: the renegotiation of family and the undying power of love.”

Artistic Director Corcoran said, “When I arrived in Vancouver last fall and started working on the Arts Club's 2018–2019 season, I was also preparing to direct a remount of *Mustard* at Tarragon Theatre. I loved Kat Sandler's writing—it's dark, funny, weird, and full of heart—and I wanted *Mustard* to be part of my first season here. I'm proud that the Arts Club (in co-production with the Belfry Theatre) is giving this award-winning script its second ever production, and I'm excited to share Kat's irreverent and exciting voice with BC audiences.”

STARRING

Heidi Damayo (Thai), **Brett Harris** (Bug), **Andrew McNee** (Mustard), **Chirag Naik** (Jay), **Shekhar Paleja** (Leslie), **Jenny Wasko-Paterson** (Sadie)

CREATIVE TEAM

Carmen Alatorre (Costume Designer), **Alan Brodie** (Lighting Designer), **Stephen Drover** (Director), **Jan Hodgson** (Stage Manager), **Brian Linds** (Sound Designer), **Kevin McAllister** (Set Designer), **Ranleigh Starling** (Assistant Lighting Designer), **Yvonne Yip** (Assistant Stage Manager)



SHOWTIMES

Mon–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat at 2 PM

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.