

Arts Club Theatre Company's

# MISS BENNET: CHRISTMAS AT PEMBERLEY

By Lauren Gunderson and Margot Melcon

**November 15 – December 30, 2018 (Media opening: November 21)**

**IN BRIEF** *Miss Bennet: Christmas at Pemberley*, the festive *Pride and Prejudice* follow-up, plays **November 15–December 30** at the Arts Club's **Granville Island Stage**.

Tickets from \$29 at [artsclub.com](http://artsclub.com) or the Arts Club Box Office at 604.687.1644

**VANCOUVER, B.C. (October 29, 2018)**—Last season, **Lauren Gunderson** was cited as the most-produced living playwright in the U.S., according to *American Theatre*. In the same season, her play *Miss Bennet: Christmas at Pemberley* was ranked as one of the top ten most-produced plays.

A holiday confection filled with classic Jane Austen charm, *Miss Bennet* is a modern sequel about the bookish middle child of the Bennets. The play is set after Lizzy Bennet (**Lauren Jackson**) has married Mr. Darcy (**Chris Walters**) and come to live on his grand estate. Joining them for the holidays are her pregnant elder sister, Jane (**Leslie Dos Remedios**), and Mr. Bingley (**Tim Carlson**); her youngest sister, Lydia (**Baraka Rahmani**); and Mary (**Kate Dion-Richard**), the often overlooked middle sister. While Mary starts to dream of a new life beyond her boisterous family, an unexpected visitor at the Darcy household (**Matthew Macdonald-Bain**) could spell romance.

Audiences will revel in this sparkling comic play that is full of seasonal felicity and pays tribute to its inspiration. It has even been embraced by the Jane Austen Society of North America.

On this programming choice, Artistic Director **Ashlie Corcoran** said, "This piece is frothy, seasonal, delightful, funny, romantic, and nerdy—in the best way. It's also very smart, with a contemporary feminist sensibility."

Director **Roy Surette** added, "I love that this play pays great respect to Jane Austen, yet has a modern, subversive sensibility. It's a story about family and finding love—and who doesn't love that at Christmastime?"

"A droll and quite delicious seasonal sequel" —*The Chicago Tribune*

## STARRING

**Tim Carlson** (Bingley), **Kate Dion-Richard** (Mary), **Leslie Dos Remedios** (Jane), **Lauren Jackson** (Lizzy), **Matthew Macdonald-Bain** (Arthur), **Baraka Rahmani** (Lydia), **Carmela Sison** (Anne), **Chris Walters** (Darcy)



High-resolution images and videos at [artsclub.com/media](http://artsclub.com/media) (username: **journalist**; password: **photos4media**)

**#ACTCMissBennet**

## CREATIVE TEAM

**Angela Beaulieu** (Assistant Stage Manager), **Jennifer Copping** (Assistant Director), **Celeste English** (Assistant Lighting Designer), **Pamela Jakobs** (Stage Manager), **Heather Kemski** (Composer and Sound Designer), **Amy McDougall** (Costume Designer), **Conor Moore** (Lighting Designer), **Ted Roberts** (Set Designer), **Roy Surette** (Director)

## SHOWTIMES

Mon–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat at 2 PM

Holiday showtimes: Mon, Dec 24, at 12:30 PM & 5:30 PM; and Sun, Dec 30, at 1 PM & 7 PM; no shows on Dec 25 & 26

## ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.