

Arts Club Theatre Company presents

# BLIND DATE

Starring Tess Degenstein  
A Spontaneous Theatre creation by Rebecca Northan

**November 22 – December 30, 2018 (Media opening: November 28)**  
**Goldcorp Stage at the BMO Theatre Centre**

**January 2 – February 3, 2019**  
**On tour**

**IN BRIEF** The Arts Club presents **Rebecca Northan's** critically acclaimed **Spontaneous Theatre** creation ***Blind Date*** at the **Goldcorp Stage at the BMO Theatre Centre** from **November 22 to December 30** and on tour throughout the Lower Mainland from **January 2 to February 3**. Tickets from \$29 at [artsclub.com](http://artsclub.com) or the Arts Club Box Office at 604.687.1644

**VANCOUVER, B.C. (November 13, 2018)**—Staged over 700 times across Canada and the U.S. (including New York), as well as London's West End, ***Blind Date*** has been hailed as “fearless...and very funny” (*The New York Times*).

Audiences in Vancouver and the Lower Mainland will experience all the exhilaration and excitement of new love as Mimi goes on a blind date with a different man every night—plucked right out of the audience! This fly-by-the-seat-of-your-pants fusion of clown, improv, theatre, and social experiment is sure to make you fall in love with Mimi and celebrate her audience-member-turned-Romantic-Hero.

The cast mingles in the lobby before the show to find audience members who might be interested in participating. Once inside the theatre, Mimi doesn't reveal who her Date will be until the show begins. What happens for the next 90 minutes is anyone's guess.

An actor, director, writer, and producer, **Rebecca Northan** created *Blind Date* in 2009. There are now four women trained to play Mimi in the original *Blind Date*, as well as two other talented actors who star in *Queer Blind Date*. Northan herself will take the stage as Mimi on **Saturday, December 8, at 8 PM**.

Northan said, “The thesis of *Blind Date* has always been ‘Everyone is loveable.’ There is great joy in leaning forward in your seat and watching two strangers attempt to connect. It's what being human is all about.”

## STARRING

**Lili Beaudoin** (Scenographer/Mimi), **Tess Degenstein** (Mimi/Scenographer), **Ali Froggatt** (Scenographer/Mimi), **Jeff Gladstone** (Scenographer)



## CREATIVE TEAM

**Marcie Januska** (Associate Producer), **Meredith Johnson** (Stage Manager & Sound Improviser), **Rebecca Northan** (Producer), **Christopher Oldfield** (Associate Producer)

## SHOWTIMES (Nov 22 – Dec 30, 2018)

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Holiday showtimes: Sun, Dec 30, at 1 PM & 7 PM; no show on Dec 25

## TOUR DATES (Jan 2 – Feb 3, 2019)

Venue	Date
WEST VANCOUVER <a href="#">Kay Meek Arts Centre</a> 604.981.6335	January 2–5
MISSION <a href="#">Clarke Theatre</a> 604.629.8849	January 6
NORTH VANCOUVER <a href="#">The BlueShore at Cap</a> 604.990.7810	January 8
SURREY <a href="#">Surrey Arts Centre</a> 604.501.5566	January 9–19
COQUITLAM <a href="#">Evergreen Cultural Centre</a> 604.927.6555	January 22–26
NEW WESTMINSTER <a href="#">Anvil Centre</a> 604.521.5050	January 29
CHILLIWACK <a href="#">Chilliwack Cultural Centre</a> 604.391.SHOW (7469)	January 30
MAPLE RIDGE <a href="#">The ACT Arts Centre</a> 604.476.2787	January 31 & February 1
BURNABY <a href="#">Shadbolt Centre for the Arts</a> 604.205.3000	February 2 & 3

## ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.