

Arts Club Theatre Company presents

# BED & BREAKFAST

By Mark Crawford

In partnership with Great Canadian Theatre Company

**April 4–May 4, 2019 (Media opening: April 10)**

**IN BRIEF** Mark Crawford's *Bed & Breakfast* plays **April 4–May 4** at the Arts Club's **Granville Island Stage**, with a relaxed performance on Monday, April 29.  
Tickets from \$29 at [artsclub.com](http://artsclub.com) or the Arts Club Box Office at 604.687.1644

**VANCOUVER, B.C. (March 29, 2019)**—*Bed & Breakfast*, a charming comedy about being out and finding home, is up next at the Arts Club's Granville Island Stage.

The play follows a gay couple in their 30s living in Toronto. When Brett (**Mark Crawford**) inherits a family estate, he and his partner, Drew (**Paul Dunn**), move to a quiet little tourist town to set up a B&B. Once they arrive, however, they're greeted by some of the residents with outright homophobia that makes them reconsider whether they made the right decision after all. With dozens of hilarious characters all portrayed by two actors, *Bed & Breakfast* is a heartfelt comedy about "being out," skeletons in the closet, and finding a place to call home.

Mark Crawford is an actor and a playwright. His first play, *Stag and Doe*, premiered at the Blyth Festival in 2014. *Stag and Doe* has quickly become one of the most-produced Canadian plays of the decade, with nine professional productions since its premiere. *Bed & Breakfast* premiered in 2015 at the Thousand Islands Playhouse, where it broke box office records. *Bed & Breakfast* had productions at the Centaur Theatre and Belfry Theatre in 2017.

Artistic Director **Ashlie Corcoran** directs this production, and was the dramaturg and director for the premiere at the Thousand Islands Playhouse. She says, "The form of this play is really exciting—both actors play about a dozen roles each. They use a form of theatre called vocal masque, an athletic and physical form of theatre where actors make sharp shifts in voice and body to help differentiate between different characters. It's an exciting thing to watch, especially combined with the 300 sound and 300 lighting cues that fly along, supporting the actors' specific gear shifts. I am thrilled to bring this piece—a show I deeply love—to our audience here in Vancouver."

"Full of charm and quiet humanity....Delightful" —*Montreal Gazette*

## STARRING

**Mark Crawford** (Brett), **Paul Dunn** (Drew)

## CREATIVE TEAM

**Ashlie Corcoran** (Director), **Dana Osborne** (Set & Costume Designer), **Rebecca Picherack** (Lighting Designer), **John Gzowski** (Sound Designer), **Joshua Quinlan** (Assistant Set & Costume Designer), **Ace Martens** (Assistant Sound Designer), **Ronaye Haynes** (Stage Manager), **Alannah Korf** (Apprentice Stage Manager)



## **SHOWTIMES**

Mon–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat at 2 PM

Relaxed performance: Mon, April 29, at 7:30 PM

## **ABOUT THE ARTS CLUB**

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.