**2021 Bill Millerd Artist Fund grants**

The Arts Club Theatre Company invites applications for individual grants from the Bill Millerd Artist Fund. Named for and established by the Arts Club’s Artistic Director Emeritus, Bill Millerd, this fund gives a head start to artists who wish to pursue their dreams and strengthen their craft. This year the Arts Club has $35,000 to award to B.C. theatre artists who are interested in pursuing professional development activities.

**WHAT TYPE OF FUNDING IS AVAILABLE?**

The purpose of the fund is to assist B.C. theatre artists with expenses related to unique opportunities that are designed to advance individual artistic development. Proposals must clearly demonstrate how the opportunity is timely, unique to the applicant’s development, and has true potential to impact their artistic career. Acceptable opportunities include:

* Professional development workshops or classes
* Mentorships or apprenticeships
* Residencies with a theatre company
* Tuition costs to pursue professional training

The maximum amount for funding consideration is $3500. Funding cannot be used to offset show production costs.

In light of Covid-19 restrictions, we acknowledge that proposed activity may be predominantly conducted online. We thus encourage submissions that include online / physically distanced activity.

**WHO IS ELIGIBLE?**

Applicant must be 1) a resident of B.C. and 2) a working professional theatre artist **or** enrolled in post-secondary training with the goal of a professional theatre career. Both emerging and established artists are eligible to apply.

**HOW TO APPLY**

Please include in the application:

* A letter of intent (2 pages max.) outlining how the proposed opportunity would contribute to your individual professional development and how you would use the award
* A résumé or bio outlining your professional experience, training, and any other related experience
* A budget for the proposed opportunity

Submissions are reviewed by a jury of curatorial staff and guest personnel. Shortlisted candidates may be contacted for a follow up interview. Retroactive funding is not available. Please note that, upon completion of the project or opportunity, a final report will be required. Decisions will be made and funds distributed in April 2020.

**Email applications to Associate Artistic Director Stephen Drover at sdrover@artsclub.com by Friday March 12, 2021** using the subject line: “Bill Millerd Artist Fund.” Please attach all materials in a single PDF.

Files should be labelled: “ApplicantName-ArtistFund.” No phone inquiries please.

If this Call for Submissions or if any of these stipulations create barriers to access for you, please reach out and we can discuss the best way for you to engage with us.

The Arts Club encourages applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

**ABOUT THE ARTS CLUB**

The Arts Club Theatre Company, founded in 1964, is Canada’s largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province. For information on making a donation to the Bill Millerd Artist Fund, call 604.687.5315, ext. 847, or visit artsclub.com/support.