**Full name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email (applicant):**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Phone (applicant):**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Age:**

**Mailing address:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Your pronouns (optional):**

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**How did you find out about Playwriting 102?**

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**Tell us why you’d like to be a part of Playwriting 102. Do you have any experience writing for theatre? We’d love to get to know you a bit, so please include any detail about yourself that you’re comfortable sharing.**

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**What are you hoping to get out of this class?**

***e.g Writing exercises, feedback on a draft on a play, feedback on a script outline, write new scenes to bring into class to receive feedback on?***

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**Students at Playwriting 102 are asked to come to the first class with material they'd like to further develop throughout the course. This could be a draft, synopsis, or idea for a play. What kind of material will you be working on?**

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**If you feel comfortable, could you tell us about your access needs and whether you identify with disability (this could include identifying as disabled, Deaf, autistic, neurodivergent, mad, or having a chronic illness, long-term condition, or mental illness)?\***

*We ask this to learn more about how we can support your participation in the program. The Arts Club has an Accessibility Coordinator, Amy Amantea (who lives with disability), who you can be connected to upon your request. You can find our usual accessibility practices listed on the LEAP webpage.*

*We regret that we cannot offer ASL interpretation for this program. Folks that have hearing assist devices/apps are most welcome to bring those.*

**Do you have any scheduling conflicts we should be aware of?**

***Mondays, 7–9 pm, Sep 22 – Nov 10, 2025***

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**All done! Thank you for submitting your Playwriting 102 application.**

If you have any questions about the application or have any barriers completing the application, please reach out to Mikenzie Page, Education & Community Engagement Coordinator at mpage@artsclub.com