

## Arts Club Theatre Company's 2021-22 Company-in-Residence Program

The Arts Club Theatre Company is thrilled to announce a call for submissions to its Company-in-Residence program. The program runs from September 2021 to June 2022 and will support **one** company. The deadline for submissions is April 30, 2021.

The residency is designed to offer professional development, encouragement, and resources for a Vancouver-based company in its early years that is creating and producing theatre-based performance.

The program is an opportunity to gain insight into the operations of a large not-for-profit organization and for a young company to explore their work within a supportive environment. The program is designed as a “one-size-fits-one” model and can respond to the needs and aspirations of the company-in-residence. A variety of goals can be proposed for the residency. For instance: development of company infrastructure; gaining perspectives about production, script development, or touring; the creation of a new work; or learning how to more efficiently market the art.

Artists in the company-in-residence will participate in company events, attend meetings with company departments, and will be given access to administration resources, rehearsal space, and Arts Club personnel. The company will be listed on the Arts Club's website and included in the company's promotional material. Until COVID restrictions allow for adequate in-person gathers, the majority of activities will be conducted online.

### HOW TO APPLY

Please include in the application:

- A company mission statement and brief company history
- Brief biographies of key company members
- If applicable, a description of a project you would like to develop during this residency
- A brief statement outlining the company's goals for the residency and what you hope the company can gain from the opportunity

One company will be selected by Artistic Director Ashlie Corcoran and Associate Artistic Director Stephen Drover. Shortlisted candidates may be contacted for a follow up interview. Please note that, upon completion of the project or opportunity, a final report will be required. Decisions will be made in May 2021.

**Email applications to Associate Artistic Director Stephen Drover at [sdrover@artsclub.com](mailto:sdrover@artsclub.com) by Friday April 30, 2021** using the subject line: “Company in Residence Submission.” Please do not exceed two pages for the full application. Late submissions will not be accepted. Please send application as a single PDF. Files should be labelled: “Company Name-CompanyinResidence.” No phone inquiries please.

Access for all is an organizational goal for us. If any requirements in this application present a barrier to access for you, please reach out to Stephen Drover (email above). We would be happy to discuss the best way for you to apply

The Arts Club is fiercely dedicated to being an organization that respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit. Seriously. We want to see you and your art.

### ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province. [www.artsclub.com](http://www.artsclub.com)

