

Arts Club Theatre Company's 2022-23 Emerging Playwrights' Unit

Ashlie Corcoran (Artistic Director) and Stephen Drover (New Works & Professional Engagement) are thrilled to invite submissions for the Arts Club's 2022-23 cohort of the Emerging Playwrights' Unit. Open to playwrights in the Greater Vancouver area, the residency will run from September 2022 to August 2023 and support **four** playwrights. **The deadline for submissions is July 1, 2022.**

The Emerging Playwrights' Unit is designed for playwrights in the early stages of their careers, who will each spend the residency writing a new play. Playwrights attend monthly meetings to receive dramaturgical input, to discuss ideas around playwriting and dramaturgy, and to share and reflect on each other's writing. Playwrights will receive tickets to Arts Club productions staged during the residency. A stipend for participation is also provided.

Eligibility: Applicants must be artists who are in the early stages of their careers (or who self-identify as an emerging artist) and who have chosen playwriting as a focus. The ideal applicant has received at least one non-professional production (co-op, fringe, independent, or community) of their work. Participants will be expected to prepare for meetings in advance and read one another's writing with a generous but critical eye. Playwrights must also live in the Greater Vancouver area.

Monthly in-person meetings will happen **in the evening of the second Monday of each month**. Prospective applicants must be able to accommodate this schedule and to attend all meetings.

Submission requirements:

- A statement (approx. 500 words) explaining why you are interested in participating in the Unit.
- A résumé outlining your training, plays written and produced, and any other related experience (max. 3 pages).
- A 20-page sample of a play written within the last two years that best reflects your voice and interests as a playwright. If you are selected as a finalist, we may request the full manuscript.
- A brief proposal or outline (max. 250 words) for a new project that you would work on during the residency. This could be an initial idea for a play or something you have started writing.

To apply, please email Stephen Drover (New Works & Professional Engagement) at sdrover@artsclub.com **by Friday, July 1, 2022**, using the subject line: "Emerging Playwrights' Unit Submission."

Please attach all materials in a single PDF. Files should be labelled: "ApplicantName-PlaywrightsUnit". Only candidates selected for an interview will be contacted. No phone inquiries please.

Arts Club Theatre Company is fiercely dedicated to being an organization that continually respect, champion, and uplift underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art. Seriously!

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us. We will happily work with you to find a way that allows your artistry to be seen – in whatever format is easiest and accessible to you.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

