

2023 Bill Millerd Artist Fund grants – DEADLINE EXTENDED

The Arts Club Theatre Company invites applications for individual grants from the Bill Millerd Artist Fund. Named for and established by the Arts Club's Artistic Director Emeritus, Bill Millerd, this fund gives a head start to artists who wish to pursue their dreams and strengthen their craft. This year the Arts Club has \$40,000 to award to B.C. theatre artists who are interested in pursuing professional development activities.

WHAT TYPE OF FUNDING IS AVAILABLE?

The fund is intended to assist B.C. theatre artists with expenses related to unique opportunities that advance individual artistic development. Proposals must clearly demonstrate how the opportunity is timely, unique to the applicant's development, and has true potential to impact their artistic career. Acceptable opportunities include:

- Professional development workshops or classes
- Mentorships or apprenticeships
- Residencies with a theatre company
- Tuition costs to pursue professional training

The maximum funding request is \$3500. Funding cannot be used to offset development or production costs for a show or project (for this grant, think of yourself as the production – how can we help develop **you?**). If you have questions about your eligibility or your idea, email Stephen Drover (New Works & Professional Engagement) at sdrover@artsclub.com.

WHO IS ELIGIBLE?

An applicant must be 1) a resident of B.C. and 2) a working professional theatre artist **or** enrolled in post-secondary training with the goal of a professional theatre career. Both emerging and established artists are eligible to apply.

HOW TO APPLY

Please include in the application:

- A letter of intent (2 pages max.) outlining how the proposed opportunity would contribute to your individual professional development and how you would use the award
- A résumé or bio outlining your professional experience, training, and any other related experience
- A budget for the proposed opportunity. **Please clearly state the amount of funds you are requesting from the BMAF.**

Submissions are reviewed by a jury of curatorial staff and guest personnel. Shortlisted candidates may be contacted for a follow up interview. Retroactive funding is not available. Please note that, upon completion of the project or opportunity, a final report will be required. Decisions will be made and funds distributed in April 2023.

Email applications to sdrover@artsclub.com by **Friday April 7, 2023** using the subject line: "Bill Millerd Artist Fund." Please attach all materials in a single PDF. Files should be labelled: "ApplicantName-ArtistFund." No phone inquiries please.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please do not hesitate to reach out to us and we will happily work with you to create a process that is accessible to you

We respect, champion, and uplift underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists and administrators from every walk of life and are excited to meet new people.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province. For information on making a donation to the Bill Millerd Artist Fund, call 604.687.5315, ext. 847, or visit artsclub.com/support.