



## Arts Club Theatre Company Emerging Playwrights Masterclass with Anosh Irani August 25 & 26, 10 AM–5 PM

The Arts Club is thrilled to invite submissions for a special 2-day playwriting workshop as part of The BMO Radar: New Works in Process. Open to playwrights in the Greater Vancouver area, the workshop will be offered on August 25 and 26 and is free of charge to participate. **The deadline for submissions is July 31, 2025.**

Designed to help build playwriting tools and develop craft, the class will be a combination of lectures, discussions, and writing exercises. Playwrights will be expected to bring a writing sample to the class.

**Eligibility:** Applicants must be artists who are in the early stages of their careers (or who self-identify as an emerging artist) and who have chosen playwriting as a focus. Playwrights must also live in the Greater Vancouver area.

The class will be held at the BMO Theatre Centre (162 West 1<sup>st</sup> Ave.) from 10am to 5pm each day.

**About the teacher:** Anosh Irani is a playwright and novelist. His play *Bombay Black* (2006) won the Dora Mavor Moore Award for Outstanding New Play, as did his one-man show *Buffoon* (2019). His anthology *The Bombay Plays: The Matka King & Bombay Black* (2007) and his play *The Men in White* (2018) were both finalists for the Governor General's Literary Award for Drama, and in 2023 Irani was the recipient of the Writers' Trust Engel Findley Award. His latest play, *Behind the Moon* (2023), was a finalist for the Dora Mavor Moore Award for Outstanding New Play. He has published four critically acclaimed novels, and his short stories have appeared in *Granta* and the *Los Angeles Review of Books* and have been collected in *Translated from the Gibberish: Seven Stories and One Half Truth* (2019). His nonfiction has been published in the *Globe and Mail*, the *Toronto Star*, the *Guardian*, and the *New York Times*. His work has been translated into eleven languages, and he teaches fiction and playwriting in the School of Creative Writing at the University of British Columbia.

### Submission requirements (please do not include additional materials):

- A statement (max. 1 page) explaining why you are interested in participating in class.
- A résumé outlining your training, plays written and produced, and any other related experience (max. 2 pages).
- A 5-page sample of your dramatic writing.

Please email applications to Evann Hutton (New Works & Professional Engagement Assistant) at [ehutton@artsclub.com](mailto:ehutton@artsclub.com) **by Thursday, July 31, 2025**, using the subject line: "Masterclass Submission." **Please attach all materials in a single PDF.**

Arts Club Theatre Company is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art. Seriously!

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us. We will happily work with you to find a way that allows your artistry to be seen – in whatever format is easiest and accessible to you.

### ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Newmont Stage at the BMO Theatre Centre—as well as on tour throughout the province.

