

Arts Club Theatre Company's 2025–26 BMO Space Access Grant Program at the Newmont Stage at the BMO Theatre Centre

The Arts Club Theatre Company invites applications from independent theatre companies based in the Greater Vancouver area to access an Arts Club rental subsidy. This subsidy is to use the Newmont Stage at the BMO Theatre Centre as a performance venue during the 2025-26 season (between February 2026 and August 2026). Applications will be curated by the Arts Club artistic team and suitable projects will be invited to participate. The Arts Club will cover the rental fee of the theatre and a rehearsal studio for a specified period. The visiting company will cover only the costs associated with theatre personnel and a ticketing fee.

WHAT THE ARTS CLUB CAN PROVIDE

- use of the Newmont Stage for up to a 2-week period (tech and performance), pending availability.
- access to the Newmont Stage's available lighting and sound inventory
- use of rehearsal studio prior to tech (max. 4 weeks), pending availability
- access to Arts Club's production staff for consultation and advice

WHAT YOU PAY FOR (approx. \$9000)

- salary: 1 venue technician (max. 40 hours at standard rate per week)
- salary: minimum 1 box office staff per 4-hour show call
- salary: minimum 1 front-of-house manager per 4-hour show call
- salary: 1 front-of-house attendant per 4-hour show call
- ticketing fees (\$3.50 per ticket)

WHAT WILL COST EXTRA (if needed, and in consultation with ACTC)

- additional required technicians, set-up, run/strike crew, or any additional tech hours beyond 40 hours per week, including daily overtime
- studio time beyond allotted time
- costs of changing the Newmont Stage seating configuration
- extra labour for any needs beyond what is offered
- extra shows or events not declared in the application
- any staff costs associated with audience size warranting extra box office or FOH staffing

WHO IS ELIGIBLE

Professional not-for-profit live theatre companies that are based in the Greater Vancouver area and that can demonstrate a history of successfully producing theatre events.

HOW TO APPLY

Please send us a profile of your organization (mandate, mission statement, etc.), a detailed project description of the proposed production (including options for dates), how this access grant will help your company, and a production budget.

Please email applications by Friday, March 14, 2025. Late applications for this intake will not be considered. Shortlisted candidates may be contacted for additional materials, information, and a follow-up interview. Decisions will be made by mid-April, 2025.

Using the subject line “Access Grant Program,” email **Stephen Drover (Head of New Works & Professional Engagement)** at sdrover@artsclub.com. **Please attach all materials in a single PDF.** Files should be labelled: “ApplicantName-AccessGrant-Year.”

Visiting companies will agree to comply with Arts Club’s venue rentals Terms and Conditions: <https://artsclub.com/about/venue-rentals/terms-and-conditions>. The company would also be required to hold necessary insurance coverage for the duration of the residency.

The Arts Club encourages applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

ABOUT THE ARTS CLUB

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.