

Arts Club Theatre Company's 2024–25 Miriam Bennett Artist-in-Residence Program

The Arts Club Theatre Company is thrilled to announce a call for submissions to the Miriam Bennett Artist-in-Residence program. The program runs from October 2024 to August 2025. The deadline for submissions is October 1, 2024.

The Miriam Bennett Artist-in-Residence program is an initiative that provides mentorship, office space, and financial support to one artist for a year-long season. Its aim is to help an artist develop their practice and deepen their relationship with the community. The artist is free to pursue their craft in whatever way they intend without the burden of delivering a product. Our goal is to help clear their path a little so they may focus on their craft, which could be playwriting, design, dramaturgy, performance, or any theatre discipline.

The Miriam Bennett Artist-in-Residence is provided with an office at our Granville Island Stage, two complimentary tickets to the opening night of all Arts Club productions over the course of the year, and a stipend of \$5000.

Expectations for the Artist during the residency include:

- Attend monthly check-in meetings with an Arts Club representative
- Participate in special events throughout the year (fundraising initiatives, donor appreciation events, etc)

The Artist will be featured on the Arts Club's website and included in the company's promotional material.

HOW TO APPLY

Please include in the application:

- Brief biography and CV
- A statement outlining your artistic career goals and how you want to use the residency (max 1 page)

One Artist will be selected. Shortlisted candidates may be contacted for a follow up interview. Please note that, upon completion of the residency, a final report will be required. Decisions will be made by mid-October 2024 with the residency beginning in October.

Email applications to Stephen Drover (Head of New Works and Professional Engagement) at sdrover@artsclub.com by Tuesday October 1, 2024 using the subject line: "Artist-in-Residence Submission." Late submissions will not be accepted. Please send application as a single PDF. Files should be labelled: "ArtistName-ArtistinResidence." No phone calls please.

Arts Club Theatre Company is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to communities that experience marginalization and underrepresentation. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art. Seriously!

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us. We will happily work with you to find a way that allows your artistry to be seen – in whatever format is easiest and accessible to you.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province. www.artsclub.com

