

Arts Club Theatre Company's 2020 Access Grant Program at the Goldcorp Stage at the BMO Theatre Centre

The Arts Club Theatre Company invites applications from independent theatre companies based in the Greater Vancouver area that are interested in accessing an Arts Club rental subsidy to use the Goldcorp Stage at the BMO Theatre Centre as a performance venue in **June, July, or August** of 2020 and beyond (see below). Applications will be curated by Arts Club staff and suitable projects will be invited to participate. The Arts Club will cover the rental fee of the theatre and a rehearsal studio for a specified period. The visiting company will cover only the costs associated with theatre personnel.

WHAT THE ARTS CLUB CAN PROVIDE

- use of the Goldcorp Stage for a 2-week period (tech and performance), pending availability
- access to the Goldcorp Stage's available lighting and sound inventory
- use of rehearsal studio prior to tech (max. 4 weeks), pending availability
- access to Arts Club's production staff for consultation and advice
- a one-hour consultation session with Arts Club's sales and marketing staff

WHAT YOU PAY FOR (approx. \$8,900)

- salary: 1 venue technician (max. 40 hours per week)
- salary: minimum 1 box office staff per 4-hour show call
- salary: minimum 1 front-of-house manager per 4-hour show call
- salary: 1 usher per 4-hour show call
- ticketing fees (\$3.50 per ticket)

WHAT WILL COST EXTRA (if needed, and in consultation with ACTC)

- additional required technicians, set-up, run/strike crew, or any additional tech hours beyond 40 hours per week
- studio time beyond allotted time
- costs of changing the Goldcorp Stage seating configuration
- extra labour for any needs beyond what is offered
- extra shows or events not declared in the application
- any staff costs associated with audience size warranting extra box office or FOH staffing

WHO IS ELIGIBLE

Professional not-for-profit live theatre companies that are based in the Greater Vancouver area.

HOW TO APPLY

Please send us a profile of your organization (mandate, mission statement, etc.), a detailed project description of the proposed production (including preferred dates), how this access grant will help your company, and a production budget.

Applicants can submit to use the venue in Summer 2020 or Summer 2021. There is no deadline but applicants are encouraged to apply as soon as possible. Shortlisted candidates may be contacted for additional materials, information, and a follow-up interview.



Using the subject line “Access Grant Program,” email **Associate Artistic Director Stephen Drover** at sdrover@artsclub.com. **Please attach all materials in a single PDF.** Files should be labelled: “ApplicantName-AccessGrant-Year.” No phone inquiries please.

Visiting companies will agree to comply with Arts Club’s venue rentals Terms and Conditions: <https://artsclub.com/about/venue-rentals/terms-and-conditions>

The Arts Club encourages applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nations, Métis, Inuit, or Indigenous person.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada’s largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.