



**ENDLESS
POSSIBILITIES**
on every
stage.

JOB POSTING

Stanley Head Stage Carpenter

We're looking for a Stanley Head Stage Carpenter, and we're hoping that person is you! Now is an exciting time to join our growing company!

About Us

The Arts Club Theatre Company is Canada's largest year-round not-for-profit theatre company. The Arts Club offers the best in professional theatre and has staged over 650 productions. We are grateful to have our offices, rehearsal halls, workshops, and theatres on the unceded, ancestral and traditional shared lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ/Selilwitulh (Tseil-Waututh) Nations.

We are British Columbia's largest non-profit cultural employer- hiring more than 500 artists, staff, and crew to stage up to 20 shows annually. We educate and cultivate students and theatre lovers of all ages—over 2,500 people engage in our education and professional development programs annually. We support artists and other arts organizations through professional engagement activities, believing firmly that an investment in the industry benefits all. We are a major economic driver in the areas surrounding our venues—our theatres attract a quarter million theatre patrons to dine and shop in the South Granville, Olympic Village, and Granville Island neighbourhoods.

Our Mission

To inspire and nurture artists and audiences through cultural experiences that are engaging, thought-provoking, and artistically innovative.

Our Vision

A community that, through storytelling, is inspired to reflect on who we are and who we can be.

Our Values

- ❖ **Determination:** We have the drive to continue to move forward, with a respectful nod to our tenacious past and a fearless embrace of our future. It is through this forward momentum that we ensure we are the artistic leaders of our community.
- ❖ **Curiosity:** We have a strong desire to know more; about ourselves, our art, and our patrons. This spirit is reflected in our willingness to make room for diversity of thought. This exploration of different viewpoints and ideas is reflected in our engagement with each other, with our art, our peers, and our community.
- ❖ **Creativity:** We use our imaginations to explore our artistic practice and champion innovation in all the work that we do. We believe in the depth of our local talent and use our resources to showcase it.
- ❖ **Comradery:** We interact with each other with good-fellowship and levity. Our spirit of generosity and warmth is seen in our empathy towards each other, our artists, our patrons, and our community. This allows us to embrace differences and makes us stronger.

- ❖ **Safety:** The health and well-being of each other and our community informs our work and creates a safe, inviting, and inclusive space for all who enter and interact with us. We commit to constantly review our practices to ensure they are anti-racist and non-discriminatory. We are fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs.

We also strive to provide a safer work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

JOB SUMMARY

The Stanley Head Stage Carp is a permanent full-time position and a key member of our production install, running crew, and strike teams. The Stanley Head Stage Carp ensures the safe and smooth operation of all scenic installs and strikes. They are in charge of all moving elements of the production be it flying or automated scenery. They have excellent communication skills and are experienced in leading install and running crews. They are a team player and self motivated individual who works well with and without supervision. The Stanley Head Stage Carp takes ownership of the venue and leads the way in identifying needs for maintenance of the venue and/or equipment. They possess excellent organizational and time management skills, and the ability to maintain a positive attitude in stressful situations. Must be flexible and inclusive in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff.

We are looking for a creative, out-going, and enthusiastic person who has a passion for theatre. The successful applicant will have a broad knowledge in theatrical procedures, scenic construction, problem solving, tools and theatre products. They will have a generous and warm personality making the cast feel comfortable and safe as they manage the deck for each performance. The Stanley Head Stage Carp will have a capacity for leadership and teamwork as they coordinate the backstage choreography of set pieces, flying scenery, and props for oftentimes large and dazzling theatrical productions.

This is a unionized position under the Arts Club Theatre Company/I.A.T.S.E. 118 Collective agreement. Generally this position will be part of the Stanley season's running crew, working on each performance. The position reports to the Technical Director.

DUTIES AND RESPONSIBILITIES

- Perform the role of Head Carp on Stanley show running crew as required.
- Supervision of load in and load out crew as well as running crew.
- Document and track all show-related configurations.
- Give regular feedback on status of work as well as estimate assigned work.
- Ensure proper use and maintenance of facilities, tools and equipment.
- Advise and assist with on-going stage & scenery maintenance.
- Assist with organization and purchasing of all consumables.
- Advise and assist on theatre rentals when required.
- Assist with occupational safety and health of workers.
- Produce and distribute Technical Reports.

SKILLS AND QUALIFICATIONS

- Broad knowledge in theatrical procedures, scenic construction, problem solving, tools and theatre products.
- Proficient working knowledge of counter weighted fly systems and the set-up, rigging and strike of scenery.
- Experience with operation and maintenance of motorized stage equipment and scenery.

- Able to supervise load in & load out crews.
- Able to supervise running crew during technical rehearsals and run of show.
- Able to read and understand designer blue prints.

MANDATORY REQUIREMENTS

- Minimum 3 years of experience as running crew in a 'fly house'.
- Minimum 2 years of experience in a leadership position.
- Able to work at heights / climb ladders.
- Able to repeatedly lift, push or maneuver heavy loads, either alone or with assistance from others.
- Valid Driver's License, able to drive a 5 ton truck.

ADDITIONAL DETAILS

❖ **Salary:** \$32.87/hr. (according to IATSE Collective Agreement Sept. 24-27)

❖ **Employment type:** Full time* (40 hr. work week)

**During Scenic Installations and Tech weeks there may be work scheduled in excess of 40 hours per week.*

**Overtime hours worked can be banked and paid out at the employee's discretion.*

**Work will be on evenings and weekends primarily.*

**Primarily you will work at the Stanley Industrial Alliance Stage.*

- ❖ Option to be included in IATSE RRSP Matching Program.
- ❖ Comprehensive Benefits Package through IATSE Local 118.
- ❖ After three months of employment, 10 Days PTO will be provided per fiscal year for illness and emergency.

Where will preference be given?

- Preference will be given to candidates whom are members of IATSE local 118.
- OFA Level 1 certificate.
- Pyrotechnic and Firearms certificate.
- Minimum 3 years of experience as a stage carpenter.

How to apply?

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to humanresources@artsclub.com with the subject: Stanley Head Stage Carpenter– Arts Club Theatre Company.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

To enhance accessibility, you are also welcome to submit your application in one of the following formats: Word Document, PDF Document, Audio File, Video File, request a face-to-face Zoom application process, or suggest a format that is more accessible to you.

Application Deadline: March 25th, 2025