



JOB POSTING

Stage Manager

Deadline: Aug 30, 2022

The Arts Club Theatre Company is Canada's largest not-for-profit urban theatre company. The Arts Club Theatre Company produces professional live theatre at three locations - The Stanley Industrial Alliance Stage, Granville Island Stage and The Newmont Stage at the BMO Theatre Centre as well as offering productions on tour throughout the province. The Arts Club Theatre Company offices, rehearsal halls, workshops, and theatres are all located on the unceded, ancestral and traditional shared lands of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

The Arts Club Theatre Company is in an exciting period of transition as we look ahead to a full production line up for the coming season. We are looking closely at how we practice theatre and believe the Arts Club should be a great place to work for all. We value determination, curiosity, creativity and comradery. We strive to provide a safe work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

Who are we looking for?

The Arts Club Theatre Company in partnership with Theatre Calgary is seeking an Equity Stage Manager for their production of *Forgiveness*. The successful applicant will have extensive experience, possess excellent communication, organizational and time management skills, and the ability to maintain a positive attitude in stressful situations. They must be flexible and inclusive in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff. They will have a generous and warm personality making the cast feel comfortable and safe as they manage a technically complex show.

About the show:

It is the World Premiere Production of *Forgiveness* by Mark Sakamoto and Stage Adaptation by Hiro Kanagawa. This is a joint Production with Theatre Calgary. Directed by Stafford Arima. Based on the acclaimed memoir by Mark Sakamoto, *Forgiveness* is the powerful story of his family's harrowing experiences during World War II. Ralph, Sakamoto's maternal grandfather, was a Canadian soldier of European descent who spent years in a Japanese prisoner-of-war camp. Mitsue, his paternal grandmother, was one of the thousands of Japanese Canadians interned by the government. In the face of tremendous adversity and transgressions, they chose not to live a life of anger but instead to embrace forgiveness—a gift of love they passed down to their families.

Vancouver:

Rehearsals: Dec 3, 2022 – Jan 5, 2023

Performances: Jan 12 – Feb 12, 2023

Calgary:

Rehearsals & Tech: Feb 28 – Mar 6, 2023

Performances: Mar 7 – April 1, 2023

Mandatory Requirements:

Theatre Calgary has a mandatory vaccination policy in place for all artists, creatives, crew, staff & volunteers. In order to accept the contract you will need to show proof of vaccination as it is a condition of employment.

Rate:

Based on the Equity rate for an A House - Joint Production

How to Apply:

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to humanresources@artsclub.com.