



JOB POSTING

Head Rental Technician

Deadline: June 24, 2022

The Arts Club Theatre Company is Canada's largest not-for-profit urban theatre company. The Arts Club Theatre Company produces professional live theatre at three locations - The Stanley Industrial Alliance Stage, Granville Island Stage and Production Shop and the BMO Theatre Centre as well as offering productions on tour throughout the province. The Arts Club Theatre Company offices, rehearsal halls, workshops, and theatres are all located on the unceded, ancestral and traditional shared lands of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

The Arts Club Theatre Company is in an exciting period of transition as we look ahead to a full production line up for the coming season. We are looking closely at how we practice theatre and believe the Arts Club should be a great place to work for all. We value determination, curiosity, creativity and comradery. We strive to provide a safe work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

Who are we looking for?

The Head Rental Technician will serve the technical needs of the various rental clients throughout the season, and act in direct communication with the client to assure their event goes off successfully. This role will work under the supervision of the Technical Director and the Rental's Manager. Scheduling of this position will be as required, depending on prospective rentals and booked events. This is a unionized position under the Arts Club Theatre Company/I.A.T.S.E. 118 Collective agreement.

This person will be responsible for executing the specific requirements of each rental such as; lighting, sound, video, and stage carpentry setup and operations. Further calls outside of the Rental Technician's position but within the candidate's skillset can and will be offered on ACTC productions. These calls include but aren't limited to lighting hang and focus sessions, sound installs and notes sessions, fit up calls, working on running crews, strikes of productions, lighting, sound, and video maintenance calls, and venue maintenance calls.

The successful candidate must possess great written and verbal communication skills and be comfortable liaising with rental clients as required to assess technical requirements. We are looking for a creative, problem solving individual with a broad understanding of the many types of events that a theatre space could be rented for, and how to achieve success on an often tight time constraint.

This is a Part-Time Regular position and the hours of work will vary. Applicants need to have a flexible schedule and need to be available for the occasional last-minute call. Hours will be scheduled as needed with an estimated average of 20 hours per week.

What is the job?

- Meet with prospective rental clients to assess their technical needs and assist the technical director in scheduling time and crew needs for prospective rentals.
- Be at each rental event, handling all of the technical needs including:
 - Lighting programming and operation with ETC Ion console
 - Ability to focus and adjust lighting rig to the needs of the show
 - Sound and Video playback and programming through Qlab
 - Operation of live sound elements, such as microphones.
 - Safe operation of fly systems, and understanding of theatrical rigging
 - Supervise install of scenic elements as are brought in by clients.
- Assist with the maintenance and care of our venues and equipment

What are the required skills and qualifications?

- Minimum of two (2) years experience working as a professional technical theatre
- Experience working in a Fly House and the ability to work at heights and climb ladders
- Experienced in programming and running sound control for both live mix and pre-recorded sound (Q-Lab)
- Experience with sound recording and video projection
- Experience with IP-based transmission protocols for Sound, Lights and Video
- LPEC certificate required, Limited Entertainment (LE) or (FE) Certificate is desired but not required
- Class 5 Drivers License is preferred
- Candidates with experience working with Windows and Apple computer operating systems and computer networking will be given preference
- Ability to lift heavy objects safely

What are the conditions and remuneration?

- Work is scheduled based on the needs of the rentals – flexibility will be required. Hours will fluctuate specific to rentals, however, hours can be supplemented through work on our productions.
- Work will occur on evenings and weekends
- Will be working out of all 3 of our venues
- Hourly rate is set by IATSE Collective Agreement (Sept 21-22: \$29.19/hr)
- Option to be included in IATSE RRSP Matching Program
- Comprehensive Benefits Package through IATSE Local 118

How to Apply:

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to humanresources@artsclub.com.