



JOB POSTING

## Assistant Director Internship Opportunities

Deadline: July 4, 2022

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit year-round theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and Newmont Stage at the BMO Theatre Centre.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the x̱w̱məθkʷəy̱əm (Musqueam), S̱ḵw̱x̱w̱ú7mesh (Squamish) and Seḻílwiṯulh (Tsleil-Waututh) nations.

The Arts Club currently has two paid internship opportunities for passionate & emerging artists. We are looking to hire an **Assistant Director** for each of the following shows:

### ***REDBONE COONHOUND* by Amy Lee Lavoie & Omari Newton**

Directed by Omari Newton and Ashlie Corcoran

### ***FORGIVENESS* by Hiro Kanagawa**

Directed by Stafford Arima

These opportunities have been made possible through the **BC Multiculturalism and Anti-Racism Grant**. This grant funds projects that build intercultural interaction, trust and understanding, or challenge racism, hate and systemic barriers. More information on the program can be found here:

<https://www2.gov.bc.ca/gov/content/governments/multiculturalism-anti-racism/multiculturalism/multiculturalismgrants>.

Interns will be paid a total honorarium of \$2,500 and will be invited to shadow the process during rehearsals, production meetings, tech week and preview week. They are not required to be in attendance full time but can arrange their schedule in consultation with the show's Director. They will intern with the Director on the staging of the work: working with designers, actors, and stage management to execute the overall artistic vision of the piece.

The goal of these internships is to invite emerging artists into our spaces, and to give them a chance to learn from industry professionals while 'on the job'. We strongly encourage applications from people new to the Arts Club and from those who may be looking to crossover to theatre from another discipline. Internship hours are flexible and will be scheduled in conversation with the successful artists, mentors, and theatre management.

### **TIMELINES:**

#### ***REDBONE COONHOUND***

Rehearsal Begins: September 13, 2022

Tech Begins: October 1, 2022

Previews Begin: October 6, 2022

Rehearsals will be at BMO Theatre Centre, the production will be at the Newmont Stage.

#### ***FORGIVENESS***

Rehearsal Begins: December 13, 2022

Tech Begins: January 6, 2023

Previews Begin: January 12, 2023

Rehearsals will be at BMO Theatre Centre, the production will be at Stanley Industrial Alliance Stage.

**To apply:**

Please submit a cover letter (maximum 1 page) & resume or bio to [dschiele@artsclub.com](mailto:dschiele@artsclub.com) by July 4, 2022, with the email subject line as “Assistant Director Internship – YOUR NAME”. Please state which show you are interested in applying for. Successful candidates will be selected for interviews.

We respect, champion, and endeavor to uplift all voices in our work and we strongly encourage submissions from those who self-identify as belonging to underrepresented communities. Our stages and stories aim to reflect the beauty, diversity, and nuances of our city. We want to work with artists and administrators from every walk of life and are excited to meet new people.

Access and inclusion are deeply important to us. Please do not hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

Thank you to the Province of British Columbia for their support.

