



JOB POSTING

2nd Stage Carpenter (Fit-up Carpenter)

Deadline: August 5, 2022

The Arts Club Theatre Company is Canada's largest not-for-profit urban theatre company. The Arts Club Theatre Company produces professional live theatre at three locations - The Stanley Industrial Alliance Stage, Granville Island Stage and Production Shop and the BMO Theatre Centre as well as offering productions on tour throughout the province. The Arts Club Theatre Company offices, rehearsal halls, workshops, and theatres are all located on the unceded, ancestral and traditional shared lands of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

The Arts Club Theatre Company is in an exciting period of transition as we look ahead to a full production line up for the coming season. We are looking closely at how we practice theatre and believe the Arts Club should be a great place to work for all. We value determination, curiosity, creativity and comradery. We strive to provide a safe work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

Who are we looking for?

The 2nd Stage Carpenter is a permanent part-time role and a key part of our production team. The 2nd Stage Carpenter will work under the supervision of the Pre-Production Manager during pre-production and the Technical Directors for Arts Club venues on installs and have the option to be part of the running crew when required. This is a unionized position in I.A.T.S.E. 118. Historically we produce around 18-20 productions a year.

We are looking for a creative, outgoing, and enthusiastic person who has a passion for theatre. The successful applicant will have a broad knowledge in theatrical procedures, scenic construction, problem solving, tools and theatre products. The 2nd Stage Carpenter will be self-motivated, have excellent communication skills, and the ability to remain calm in stressful situations. They must be flexible in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff.

What is the job?

- The primary job is to lead crews in the set installation and strike for all ACTC productions.
- Work directly with the Production Management Team, Scenic Carpenters, and Head Stage Carpenters to create clear and detailed plans for set install, run, and strike.
- Set construction in the scene shop as required.
- Assist with set fit up and tear down in the production shop.

- Work directly with the install team to fit up the set according to the install plan and production schedule.
- Supervise and assist with fit up and strike in all three Arts Club venues and attend to scenic notes at the venues.
- Supervise and assist with truck loading/ unloading.
- Advise and assist with on-going stage & scenery maintenance.

What are the required skills and qualifications?

- Broad knowledge in theatrical procedures, scenic construction, problem solving, tools and theatre products.
- Proficient knowledge of counter weighted fly systems and the set-up, rigging and strike of scenery.
- Thorough knowledge of all aspects of scenic construction.
- Experience with operation and maintenance of motorized stage equipment and scenery
- Ability to read and understand designer blueprints (e.g. floor plans, elevations)
- Practical experience with MS Office Suite.
- A knack for troubleshooting and solving technical problems in theatre.
- Proven ability to supervise, train, and support assigned union staff.
- Ability to effectively pack & load trucks.
- Take direction and work under time constraints with minimal supervision.
- Demonstrated strong organization and problem-solving skills.

What are the Mandatory requirements?

- At least 2 years' experience as a stage technician
- Able to work at heights / climb ladders
- Able to repeatedly lift, push or maneuver heavy loads, either alone or with assistance from others
- Valid Driver's License, able to drive a 5-ton truck
- Demonstrated experience of working and rigging in a 'fly house'

Where will preference be given?

- Preference will be given to candidates who are members of IATSE local 118
- Preference will be given to those with leadership experience in a union environment
- Supervisor Safety
- WHIMIS
- LPEC
- OFA Level 1 certificate
- Knowledge of theatrical stage lighting including hang, focus, and maintenance is an asset

- Pyrotechnic and Firearms certificate
- At least 3 years' experience as a stage carpenter

What are the conditions and remuneration?

- Work is based on a permanent part-time schedule
- During Scenic Installations and Tech weeks there will be work scheduled in excess of 40 hours per week
- Overtime hours worked can be banked and paid out at the employees discretion
- Hourly rate is set by IATSE Collective Agreement (Sept 21-22: \$28.37/hr)
- Option to be included in IATSE RRSP Matching Program
- Vacation days and PTO for illness and emergency as defined by the ACTC/IATSE CBA
- Comprehensive Benefits Package through IATSE Local 118
- Offices are located in Vancouver, BC on Granville Island and at the BMO Theatre Centre in Olympic Village

How to Apply:

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to humanresources@artsclub.com.