



**ENDLESS
POSSIBILITIES**
on every
stage.

JOB POSTING

2nd Sound Technician

We're looking for a 2nd Sound Technician, and we're hoping that person is you! Now is an exciting time to join our growing company!

About Us

The Arts Club Theatre Company is Canada's largest year-round not-for-profit theatre company. Now entering our 61st season, the Arts Club offers the best in professional theatre and has staged over 650 productions. Arts Club is grateful to have our offices, rehearsal halls, workshops, and theatres on the unceded, ancestral and traditional shared lands of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

We are British Columbia's largest non-profit cultural employer- hiring more than 500 artists, staff, and crew to stage up to 20 shows annually. We educate and cultivate students and theatre lovers of all ages—over 2,500 people engage in our education and professional development programs annually. We support artists and other arts organizations through professional engagement activities, believing firmly that an investment in the industry benefits all. We are a major economic driver in the areas surrounding our venues—our theatres attract a quarter million theatre patrons to dine and shop in the South Granville, Olympic Village, and Granville Island neighbourhoods.

Our Mission

To inspire and nurture artists and audiences through cultural experiences that are engaging, thought-provoking, and artistically innovative.

Our Vision

A community that, through storytelling, is inspired to reflect on who we are and who we can be.

Our Values

- ❖ **Determination:** We have the drive to continue to move forward, with a respectful nod to our tenacious past and a fearless embrace of our future. It is through this forward momentum that we ensure we are the artistic leaders of our community.
- ❖ **Curiosity:** We have a strong desire to know more; about ourselves, our art, and our patrons. This spirit is reflected in our willingness to make room for diversity of thought. This exploration of different viewpoints and ideas is reflected in our engagement with each other, with our art, our peers, and our community.
- ❖ **Creativity:** We use our imaginations to explore our artistic practice and champion innovation in all the work that we do. We believe in the depth of our local talent and use our resources to showcase it.

- ❖ **Comradery:** We interact with each other with good-fellowship and levity. Our spirit of generosity and warmth is seen in our empathy towards each other, our artists, our patrons, and our community. This allows us to embrace differences and makes us stronger.
- ❖ **Safety:** The health and well-being of each other and our community informs our work and creates a safe, inviting, and inclusive space for all who enter and interact with us. We commit to constantly review our practices to ensure they are anti-racist and non-discriminatory. We are fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs.

We also strive to provide a safer work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

JOB SUMMARY

The 2nd Sound is a permanent part-time position and a key member of our production install, running crew, and strike teams. Reporting to and under the supervision of the Head of Sound, the 2nd Sound Technician ensures the safe and smooth operation of all sound installs and strikes. They assist all sound elements of the production including but not limited to live mix, sound fx, recorded playback, wireless mics, and all forms of monitoring. They have excellent skills in programming and operation of digital and analog consoles with a broad and thorough understanding of working with virtual sound cards, and digital networking. They are a team player and self-motivated individual who works well with and without supervision.

The 2nd Sound Technician assists with all aspects of the sound systems at all three Arts Club venues and helps in identifying needs for upgrades and maintenance of the venue equipment. They possess excellent communication, organizational and time management skills, and the ability to maintain a positive attitude in stressful situations. Must be flexible and inclusive in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff.

This is a unionized position under the Arts Club Theatre Company/I.A.T.S.E. 118 Collective agreement. The position is scheduled as required on installs and runs depending on the specific demands of respective productions. The position reports to the Technical Director.

We are looking for a creative, out-going, and enthusiastic person who has a passion for sound for live theatre.

The successful applicant will have a thorough knowledge of digital and analog consoles and a broad understanding of Mac and PC based OS. They will have a generous and warm personality making the cast feel comfortable and safe as they manage live mix for performances.

DUTIES AND RESPONSIBILITIES

- Assist with aspects of pre-production as it relates to sound or video.
- Supervision of sound/video installation at our three venues when required.
- Operating and mixing sound and video during productions, when required (live and pre-recorded).
- Acting as Head Sound technician when Head Sound technician is unavailable.
- Assist the Head of Sound with the running of all Venues and Tours.
- Assist Sound Designers with respective designs and requirements.
- Advise and assist with maintenance of sound/video equipment.
- Documenting and tracking of all show-related configuration in cooperation with designers.
- Assists with the inventory, organizing of equipment and ordering of supplies as necessary.
- Assists with set up and tear downs of sound equipment on productions.
- Assists in preparing inventory reports.

- Advise and assist on theatre rentals when required.
- Assist with occupational safety and health of workers.

SKILLS AND QUALIFICATIONS

- Must have a thorough knowledge of digital and analogue sound boards including, but not limited to Yamaha CL Series.
- Broad understanding of:
 - Mac operating systems
 - Qlab Show control software
 - Windows operating systems
 - Computer networking
- Experience mixing live music and vocals for live theatre.
- Use and maintenance of wireless microphone systems.
- A good general knowledge of all technical aspects of live theatre.
- Proficiency in video software and networking an asset.

MANDATORY REQUIREMENTS

- Proficient skills in QLab (software) programming and operation.
- Able to climb ladders and work at heights.
- Able to repeatedly lift, push or maneuver heavy loads, either alone or with assistance from others.

BENEFITS

- Option to be included in IATSE RRSP Matching Program.
- Comprehensive Benefits Package through IATSE Local 118.
- Vacation days and PTO for illness and emergency as defined by the ACTC/IATSE CBA.
- 4 Complimentary tickets to every production.
- Invitation to dress rehearsals.
- Invitation to first rehearsal, and other artistic initiatives.
- Discount on all bar and concession items in our venues.

ADDITIONAL DETAILS

- ❖ **Salary:** \$31.95/hr. (according to IATSE Collective Agreement Sept. 24-27)
- ❖ **Employment type:** Part-time*

*During Scenic Installations and Tech weeks there may be work scheduled in excess of 40 hours per week.

*Overtime hours worked can be banked and paid out at the employee's discretion.

*Work will be on evenings and weekends.

- ❖ **Start Date:** on or around January 20, 2025

Where will preference be given?

- Preference will be given to candidates whom are members of IATSE local 118.

- Preference to candidates proficient in mixing sound for large scale musicals.
- Preference will be given to persons holding:
 - LPEC certificate
 - OFA Level 1
 - valid class 5 Driver's license

How to apply?

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to humanresources@artsclub.com with the subject: 2nd Sound Technician– Arts Club Theatre Company.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

To enhance accessibility, you are also welcome to submit your application in one of the following formats: Word Document, PDF Document, Audio File, Video File, request a face-to-face Zoom application process, or suggest a format that is more accessible to you.

Application Deadline: January 7, 2025

We thank all who express interest in this position; however, only those selected for an interview will be contacted. The Arts Club Theatre Company is an Equal Opportunity Employer and hiring decisions are based solely on the merits of the candidates and needs of the "Society".