



JOB POSTING

Head Sound

Deadline: August 30, 2022

The Arts Club Theatre Company is Canada's largest not-for-profit urban theatre company. The Arts Club Theatre Company produces professional live theatre at three locations - The Stanley Industrial Alliance Stage, Granville Island Stage and The Newmont Stage at the BMO Theatre Centre as well as offering productions on tour throughout the province. The Arts Club Theatre Company offices, rehearsal halls, workshops, and theatres are all located on the unceded, ancestral and traditional shared lands of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

The Arts Club Theatre Company is in an exciting period of transition as we look ahead to a full production line up for the coming season. We are looking closely at how we practice theatre and believe the Arts Club should be a great place to work for all. We value determination, curiosity, creativity and comradery. We strive to provide a safe work environment, both physically and mentally, and we have made ongoing commitments to inclusion, anti-racism and anti-oppression. We want the stories we work together to tell to have nuanced and varied perspectives.

Who are we looking for?

The Head Sound is a permanent part-time position and a key member of our production install, running crew, and strike teams. The Head Sound ensures the safe and smooth operation of all sound installs and strikes. They are in charge of all sound elements of the production including but not limited to live mix, sound fx, recorded playback, wireless mics, and all forms of monitoring. They have excellent skills in programming and operation of digital and analog consoles with a broad and thorough understanding of working with virtual sound cards, and digital networking. They are a team player and self motivated individual who works well with and without supervision. The Head Sound takes ownership of all aspects of the sound systems at all three Arts Club venues and leads the way in identifying needs for upgrades and maintenance of the venue equipment. They possess excellent communication, organizational and time management skills, and the ability to maintain a positive attitude in stressful situations. Must be flexible and inclusive in outlook and approach to the position and be diplomatic in dealing with crews, cast, stage managers and all other staff.

This is a unionized position under the Arts Club Theatre Company/I.A.T.S.E. 118 Collective agreement. The position is scheduled as required, depending on the specific demands of respective productions. For the 22/23 season, five productions will require live mix Head Sound positions on the running crew. There will also be several sound installs and tech periods throughout the season. The position reports to the Technical Director.

We are looking for a creative, out-going, and enthusiastic person who has a passion for sound for live theatre. The successful applicant will have a thorough knowledge of digital and analog consoles and a

broad understanding of Mac and PC based OS. They will have a generous and warm personality making the cast feel comfortable and safe as they manage live mix for each performance (as required).

What is the job?

- Monitor and assist with all aspects of pre-production as it relates to sound or video
- Supervision of sound/video installation at our three venues when required
- Operating and mixing sound and video during productions, when required (live and pre-recorded)
- Assist Sound Designers with respective designs and requirements
- Advise and assist with maintenance of sound/video equipment
- Documenting and tracking of all show-related configuration in cooperation with designers
- Source , build and edit show sound playback when required including tape, mini disc, CD and SFX
- Oversees the inventory and is responsible for organizing equipment and order of supplies as necessary
- Assisting with set up and tear downs of sound equipment on productions
- Preparing inventory reports
- Advise and assist on theatre rentals when required
- Assist with occupational safety and health of workers

What are the required skills and qualifications?

- Proficient in mixing sound for large scale musicals.
- Must have a thorough knowledge of digital and analogue sound boards including but not limited to; Yamaha CL Series, Allen & Heath, and Midas.
- Broad understanding of
 - Mac operating systems
 - Qlab Show control software
 - Windows operating systems
 - Computer networking
- Experience mixing live music and vocals for live theatre
- Use and maintenance of wireless microphone systems
- A good general knowledge of all technical aspects of live theatre

What are the Mandatory requirements?

- Three (3) years experience in sound for professional theatre.
- Proficient skills in QLab (software) programming and operation
- Able to climb ladders and work at heights
- Able to repeatedly lift, push or maneuver heavy loads, either alone or with assistance from others.

Where will preference be given?

- Preference will be given to candidates whom are members of IATSE local 118
- Preference will be given to persons holding:
 - LPEC certificate
 - OFA Level 1
 - valid class 5 drivers license

What are the conditions and remuneration?

- Work is based on a permanent part time schedule
 - For the 22/23 season, five different productions require live mix Head Sound positions on show running crews.
- During Scenic Installations and Tech weeks there will be work scheduled in excess of 40 hours per week
- Overtime hours worked can be banked and paid out at the employees discretion
- Work will be evenings and weekends primarily.
- Primarily you will work at the Stanley Industrial Alliance Stage with other work scheduled in all ACTC venues.
- Hourly rate is set by IATSE Collective Agreement (Sept 21-22: \$29.19/hr)
- Option to be included in IATSE RRSP Matching Program
- Comprehensive Benefits Package through IATSE Local 118
- 3 Weeks Vacation per year, and 10 Days PTO for illness and emergency.

How to Apply:

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs; and we strongly welcome and encourage those who self-identify as coming from underrepresented communities to submit.

Access and inclusion are deeply important to us. For those who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to create a process that is accessible to you.

If this role sounds exciting and you'd like to learn more, please send your resume and cover letter to humanresources@artsclub.com.