

## Arts Club Theatre Company's 2020-21 Company-in-Residence Program

The Arts Club Theatre Company is thrilled to announce a call for applications to its Company-in-Residence program. The program runs from September 2020 to June 2021 and will support **one** company. The deadline for submissions is March 20, 2020.

The residency is designed to offer professional development, encouragement, and resources to a Vancouver-based company in its early years of creating and producing theatre-based performance.

The program is an opportunity for a young company to gain insight into the operations of a large not-for-profit organization and explore their work within a supportive environment. The program is designed as a “one-size-fits-one” model, responding to the needs and aspirations of the company-in-residence. A variety of goals can be proposed for the residency, including: development of company infrastructure; gaining perspective on production, script development, or touring; the creation of a new work; or learning how to more efficiently market the art.

Artists in the company-in-residence will spend the 2020-21 season with the Arts Club. This includes attending opening night performances, meetings with company departments, and special events, and being given access to administration resources, rehearsal space, and Arts Club personnel. The company will be listed on the Arts Club's website and included in the company's promotional material.

One company will be selected by Artistic Director Ashlie Corcoran and Associate Artistic Director Stephen Drover.

### HOW TO APPLY

Please include in the application:

- A company mission statement and brief company history
- Brief biographies of key company members
- If applicable, a description of a project you would like to develop during this residency
- A short statement outlining your company's goals for the residency and what you hope the company can gain from the opportunity

Submissions are reviewed by a jury of curatorial staff and guest personnel. Shortlisted candidates may be contacted for a follow-up interview. Retroactive funding is not available. Please note that, upon completion of the project or opportunity, a final report will be required. Decisions will be made and funds distributed in April 2020.

**Email applications to Associate Artistic Director Stephen Drover at [sdrover@artsclub.com](mailto:sdrover@artsclub.com) by Friday March 20, 2020** using the subject line: “Company in Residence Submission.” Applications should not exceed two pages. Late submissions will not be accepted. Please attach all materials in a single PDF. Files should be labelled: “Company Name-CompanyinResidence.” No phone inquiries please.

The Arts Club encourages applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

### ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province. [www.artsclub.com](http://www.artsclub.com)

