



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Presentation of

The Elvis Christmas Comeback Special

Produced by: Musical TheatreWorks

Conceived and Directed by: Tracey Power

Music Direction by: Van Wilmott

Designed by Stephanie Kong & Jeff Harrison

I'm not just a musician, I'm a storyteller. I want to take my audience on a journey through my songs.

~ Elvis Presley

On December 3, 1968, the world fervently tuned in for the annual NBC Christmas special unmistakably called ELVIS... After a seven-year absence from the music business, the once king of rock and roll was about to launch a comeback on the largest stage of his career with the hope of saving his musical soul.

An ensemble of musicians and artists, reimagine this infamous performance and celebrate that life changing event where Elvis Presley rediscovered Elvis Presley. In an industry where we are constantly being sold the perfect image, this great artist discovered the power of being himself.

Through the songs that tell his story, we get a little closer to knowing who he truly was. And with that, all that he dreamed and hoped for... the true meaning of "Christmas" ... peace and understanding. A magical night celebrating the kid who grew up with rhythm and blues in his soul and a dream of something even bigger in his heart. Truth, leather and rock 'n roll.

CONTRACT DATES: *(subject to change)*

Rehearsals Start: November 3, 2026

Tech: Saturday, November 21, 2026

Dress: Wednesday, November 25, 2026

Preview: Thursday, November 26, 2026

Opening: Wednesday, December 2, 2026

Closing: Sunday, December 27, 2026

AUDITION INFORMATION

April 9th, 2026, at the BMO Theatre Centre, 162 W 1st Ave, Vancouver BC

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/Yla9Ye9H>



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Submission deadline is March 30th, 2026

At this time, we are only able to consider submissions from Vancouver-based actors.

CURRENTLY CASTING FOR:

The pronoun and age listed are descriptions of the character. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

ENSEMBLE - *She/Her/They/Them*. Strong Dancer, Rock n Roll Singer and confident taking on different personalities including Elvis. Playing Piano or Guitar is an asset

ENSEMBLE – *He/Him/They/Them*. Strong Mover, Rock n Roll Singer and confident taking on different personalities including Elvis. Playing Piano or Guitar is an asset

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Olympic Village Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.