



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of

Summer, 1976

By David Auburn

Directed By Mindy Parfitt

Diana and Alice meet when their young daughters become friends over the course of one summer. What begins as polite conversation slowly deepens over the years into a layered exploration of identity, marriage, ambition, motherhood, connection, memory, and the moments that shape who we become. Their friendship becomes a mirror — reflecting not only who they are, but who they might have been under different circumstances.

CONTRACT DATES: *(subject to change)*

On Tour:

Rehearsals Start: Tuesday, December 15, 2026**

Tech Starts: Saturday, January 2, 2027

Tour: January 6 - February 7, 2027

At Granville Island:

Rehearsals Start: Tuesday, April 20, 2027

Tech Starts: Tuesday, April 20, 2027

Dress: Wednesday, April 21, 2027

First Preview: Thursday, April 22, 2027

Opening: Wednesday, April 28, 2027

Closing: Sunday, May 16, 2027

At this time, we are looking for Artists who can commit to **both contracts.*

***Rehearsals may start on December 8th with an unpaid hiatus over the holidays pending approval from CAEA.*

AUDITION INFORMATION

MAY 4 and 6, 2026 at the BMO Theatre Centre, 162 W 1st Ave, Vancouver BC

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/V5PZsspa>

Submission deadline is April 27th, 2026

At this time, we are only able to consider submissions from Vancouver-based actors.



CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters.

****Please note we have one role on offer but are exploring chemistry and dynamics to find the best fits for the production. We are currently only searching for one artist.***

DIANA: 55-65. *She/her. Any ethnicity.* A divorced artist and single mother, Diana is outspoken, independent, and creatively driven. She resists convention and values her freedom, though it comes with financial and emotional uncertainty. Beneath her confidence lies vulnerability and a desire to be understood.

ALICE: 55-65. *She/her. Any ethnicity.* A thoughtful, educated faculty wife and mother, Alice lives a stable, structured life shaped by her husband's academic career. Polite and analytical, she appears content but quietly questions her own ambitions and identity. Her friendship with Diane awakens a more daring, self-examining side of her.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Granville Island Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.