



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of

Shirley Valentine

By Willy Russell

Directed By Jamie King

Feeling trapped in a world of domesticity, Shirley, a housewife from Liverpool, is feeling stagnant and in a rut, and feels as if her husband and kids treat her more like a servant than family. When her friend invites her on a trip to a Greek island, Shirley jumps at the chance. While relaxing on holiday, she rediscovers the woman she used to be and the happiness that she has been missing. At the airport, she has a major decision to make: head home to her old life or continue on this new adventure of self-discovery.

CONTRACT DATES: *(subject to change)*

Rehearsals Start: Tuesday, April 20, 2027

Tech Starts: Saturday, April 24, 2027

Dress: Wednesday, April 28, 2027

First Preview: Thursday, April 29, 2027

Opening: Wednesday, May 5, 2027

Closing: Sunday, May 30, 2027

**Rehearsals for the production will start on March 29th, with the understudy joining on the last week of rehearsals.*

There will be dedicated rehearsal blocks for the understudy such as a line run, blocking/staging rehearsal, and full run through.

AUDITION INFORMATION

May 22nd, 2026, at the BMO Theatre Centre, 162 W 1st Ave, Vancouver BC

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at

https://docs.google.com/forms/d/e/1FAIpQLSdNe3IQ4rrbp4anYCE00H6IALAVPqCI1TPYk_Lzpyn82wiD1A/viewform?usp=publish-editor

Submission deadline is May 6th, 2026

At this time, we are only able to consider submissions from Vancouver-based actors.

CURRENTLY CASTING FOR:

The pronoun and age listed are descriptions of the character. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

The role of SHIRLEY VALENTINE has been cast.



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Understudy for SHIRLEY VALENTINE: 40 – 50s. *She/her. Any ethnicity. Scouse accent.* A working-class housewife who feels stuck in the routine of her daily life and marriage. Witty, warm, and deeply self-aware, Shirley often masks her dissatisfaction with humor. Balances sharp comedy with heartfelt vulnerability.

A Dialect Coach will be engaged to support with the accent.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley BFL Canada Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.