



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of

A Closer Walk with Patsy Cline

By Dean Regan with new writing by Erin Shields

Directed By Barbara Tomasic

Music Direction By: Mary Ancheta

Set in the moments surrounding Patsy Cline's final concert, this heartfelt musical tribute that blends, biography, memory, and song to celebrate the legendary country star. We follow her rise from her small-town upbringing to international stardom while exploring her life and legacy with her timeless hits include "Crazy", "I Fall to Pieces", and "Walkin' After Midnight".

CONTRACT DATES: *(subject to change)*

Rehearsals Start: Tuesday, June 15, 2027

Tech Starts: Saturday, July 3, 2027

Dress: Wednesday, July 7, 2027

First Preview: Thursday, July 8, 2027

Opening: Wednesday, July 14, 2027

Closing: Sunday, August 22, 2027

Potential holdover: September 5, 2027

AUDITION INFORMATION

July 20th and 21st, 2026 at the BMO Theatre Centre, 162 W 1st Ave, Vancouver BC

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application

link at https://docs.google.com/forms/d/e/1FAIpQLSf70vP9OaduLROqgDxty-cqGs_UXIGCpNT0zLAX6ypwmChXhA/viewform

Submission deadline is July 1st, 2026

At this time, we are only able to consider submissions from Vancouver-based actors.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.



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PATSY CLINE: *25-40. She/her. Any ethnicity. Mezzo-soprano range capable of singing country, pop, and blues styles. Patsy grows through her early 20s to age 30 throughout the show.*

ACTOR 1: *35-50s. He/him. Any ethnicity. Strong Comedic skills and timing, experience in stand up is an asset.*

Little Big Man: A mid-age southern, warm, friendly, and funny small town disc jockey, does announcer gigs and comedy routines on the local scene as well.

Also as Opry Comic: Old country humour.

Also as Vegas Act: Henny Youngman style of lounge comedy.

Also as Carnegie Hall Comic: Plays banjo or ukulele preferred

STANDBYS: One standby will be hired to cover **Patsy Cline** (*she/her*), and one standby will be hired to cover **Actor 1** (*he/him*).

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Granville Island Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Səlilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.