



ARTS CLUB
ALIVE ON THREE STAGES

STANLEY
INDUSTRIAL
ALLIANCE
STAGE

GRANVILLE
ISLAND
STAGE

NEWMONT
STAGE AT THE
BMO THEATRE
CENTRE

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art.

Seriously! Please see our full Inclusion Statement on our '[Auditions](#)' page.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you. If childcare is a barrier to access in attending auditions, please let us know and we will work with you to provide childcare onsite during your audition time.

AUDITION NOTICE

Million Dollar Quartet

Book by Colin Escott & Floyd Mutrux

Original concept and direction by Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis & Carl Perkins

Directed by Bobby Garcia

Choreography by Nicol Spinola

A fresh new imaging of the beloved smash hit Tony® Award-nominated musical. MILLION DOLLAR QUARTET is set on December 4, 1956, when an extraordinary twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. MILLION DOLLAR QUARTET features an incredible score of rock n roll, gospel, R&B and country hits and captures the exhilarating spirit, uninhibited excitement and powerhouse performances of music's most famous recording session.

Currently Casting For:

Elvis (Lead): Male, Baritone or Tenor, appears to be in his early 20s.

Actor/singer/guitar player to portray Elvis in his 20s at the beginning of his career; must be familiar with his music and be **able to play basic guitar**; should sound and look somewhat like Elvis without being an "impersonator"; songs include "Memories Are Made Of This", "That's All Right", "Long Tall Sally", "Peace In The Valley", "Party", "Hound Dog".

Jerry Lee Lewis (Lead): Male, Tenor, appears to be in his early 20s.

Actor/singer/pianist; he was rock & roll's legendary piano prodigy and celebrated "Last Man Standing"; must be a **superb piano player**, able to play like Jerry Lee Lewis; fun, energetic; comic skills a plus. Songs include "Real Wild Child", "Great Balls Of Fire", "Whole Lotta Shakin 'Goin 'On"

Carl Perkins (Lead): Male, Tenor, appears to be in his mid 20s

Actor/singer/guitar player (lead guitar); he was the American pioneer of rockabilly music and best known for his song "Blue Suede Shoes"; must be an **excellent lead guitarist**. Songs include "Matchbox", "Who Do You Love?", "My Babe", "See You Later, Alligator"

ARTS CLUB THEATRE COMPANY
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Johnny Cash (Lead): Male, Bass or Baritone, Tall, appears to be in his mid 20s.

Actor/singer/guitar player to portray Johnny Cash at the dawn of his epic career; must be familiar with his music and be **able to play guitar**; tall; should sound and look somewhat like Johnny without being an “impersonator”. Songs include “Folsom Prison Blues”, “Sixteen Tons”, “I Walk The Line”, “Riders In The Sky”.

Sam Phillips (Lead): Male, Tenor or Baritone, appears to be in his mid 30s.

Father of Rock’n’Roll and founder of Sun Records who discovered Elvis, Johnny, Jerry, Carl, and many others including Roy Orbison and B.B. King; a charismatic figure in American music; must have a strong stage presence and ability to command an audience.

Dyanne (Lead): Female, appears to be in her mid 20s.

She was an aspiring singer and Elvis’s girlfriend; attractive, great singer with a wide range; sings solos and back-ups through the show; sings “Fever” in her alto range and covers the high soprano part (3 “Gs” above middle “C”) of “Riders In The Sky” (Johnny Cash song); also sings “I Hear You Knockin.”

Jay Perkins (bass player/singer) Male, appears 25- 35. Loyal to his brother Carl, but also not willing to get caught up in the politics on the business. Must be able to play the stand-up bass very theatrically and often does tricks with his bass, including spinning or flipping the instrument.

W.S. “Fluke” Holland (drummer) Male, appears 18-40

Please note, we are accepting submissions nationally, but respectfully BC-based artists will be given precedent.

In-person audition dates are subject to change depending on creative team schedules

How to submit:

Please send submissions in one PDF file, combining a photo and resume, to Company Manager & Assistant to the Artistic Director, Bronwyn Carradine at auditions@artsclub.com [auditions AT artsclub DOT com]. Please title your email “Million Dollar Quartet Audition Submission – YOUR NAME”. Agents, please confirm your client’s availability & interest before submitting them.

Deadline to submit: June 30, 2022. *Early submissions are *greatly* appreciated*