



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of

Les Misérables

A Musical By Alain Boublil and Claude-Michel Schonberg

Based on the novel By Victor Hugo

Music By Claude-Michel Schonberg

Lyrics By Herbert Kretzmer

Directed By Ashlie Corcoran

Musical Direction By Ken Cormier

Choreography By Shelley Stewart Hunt

Set in early 19th-century France, *Les Misérables* tells the story of Jean Valjean; an ex-convict seeking redemption while being pursued by the rigid Inspector Javert. After breaking parole, Valjean builds a new life and becomes the guardian of Cosette, the daughter of the struggling factory worker Fantine.

Their journey intersects with a diverse ensemble of characters: the cunning Thénardiens, who exploit those around them for survival; Marius, a passionate young student who falls in love with Cosette; and a group of idealistic revolutionaries, led by Enjolras, who fight for change during the Paris uprising.

Spanning years of personal and political upheaval, the musical explores themes of justice, love, sacrifice, and redemption.

CONTRACT DATES: *(subject to change)*

Rehearsals Start: Thursday, May 20, 2027

Tech Starts: Thursday, June 17, 2027

Dress: Wednesday, June 23, 2027

First Preview: Thursday, June 24, 2027

Opening: Wednesday, June 30, 2027

Closing: Sunday, August 22, 2027.

AUDITION INFORMATION

June 22 – July 3, 2026, at the BMO Theatre Centre, 162 W 1st Ave, Vancouver BC

TO SUBMIT

To submit your interest for an in-person audition please fill out the Google Submission Form: https://docs.google.com/forms/d/e/1FAIpQLSd1Kv4FfokUoROHFKJfnVgrCb-MMuXPN-3Yy_NU9mpkwSMYUQ/viewform?usp=header



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Submission deadline is June 1st, 2026, at 5:00 pm

AT THIS TIME, WE ARE ONLY ABLE TO CONSIDER SUBMISSIONS FROM VANCOUVER AND SURROUNDING AREA BASED ACTORS.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

Auditions for Young Cosette, Young Eponine, and Gavroche will take place in early 2027.

Jean Valjean: 35-55. He/him. Any ethnicity.

A former prisoner who transforms into a compassionate and principled man after an act of mercy changes his life. Valjean is driven by a deep sense of guilt, responsibility, and an unwavering desire for redemption.

Vocal Range: G#2 – B4

Sings to B, high lyrics baritone or tenor, with both strong low notes and a strong falsetto

Javert: 35-55. He/him. Any ethnicity.

Driven by a black-and-white moral code, he relentlessly pursues Jean Valjean, unable to reconcile mercy with justice.

Vocal Range: F2 - F#4

Fantine/Ensemble: 25-35. She/her. Any ethnicity.

A struggling factory worker and devoted mother to Cosette. Forced into desperate circumstances to provide for her child. Vulnerable yet resilient, her journey is marked by sacrifice and heartbreak. She puts up a valiant fight against the horrors of her life.

Vocal Range: F3 - Eb5

Belts up to C

Eponine/Ensemble: 20s. She/her. Any ethnicity.

The Thénardiens' streetwise daughter, shaped by hardship and survival. Tough, quick-witted, and fiercely independent, she reveals a surprising vulnerability beneath her guarded exterior.

Vocal Range: F3 - E5

Belts to C sharp, sings to E flat

Cosette/Ensemble: 20s. She/her. Any ethnicity.

A kind, gentle, and innocent young woman who has grown up from hardship into a hopeful and loving spirit.

Vocal Range: Bb3 - C6

Marius/Ensemble: 20s. he/him. Any ethnicity.



An idealistic and passionate student navigating questions of identity, love, and loyalty. Earnest and introspective, he is drawn to both political change and personal connection. Falls in love with Cossette.

Vocal Range: A2 - Ab4

Enjolras/Ensemble: 20 – 30. *He/him. Any ethnicity.*

A charismatic and principled student leader with a commanding presence. Inspiring and articulate, he is driven by a vision for change and motivates those around him.

Vocal Range: A2 - G4

Thenardier/Ensemble: 35 - 55. *He/him. Any ethnicity.*

A scheming and charismatic con man who will do anything to get ahead. Comic, unpredictable, and shameless, he thrives on manipulation and survival.

Vocal Range: C2 - G4

Madame Thenardier/Ensemble: 35 - 55. *She/her. Any ethnicity.*

The Thénardiens' bold, brash, and often outrageous partner in crime. Sharp-tongued and unapologetically self-serving, she brings a commanding comedic presence while revealing a gritty, opportunistic edge.

Vocal Range: G3–E5

ENSEMBLE : 20 – 50s. *Any gender. Any Ethnicity.*

Seeking 12 Artists to play various Ensemble roles, including 2 onstage Swings.

Bishop/Ensemble: 40+. *He/him. Any ethnicity.*

A religious man who, despite Valjean's theft of his valuable possessions, sees passed the convict and allows him to move on with his new life.

Vocal Range: A2 - E4

Members of the ABC Society:

Joly/Ensemble: 20s. *He/him. Any ethnicity.*

Feuilly/Ensemble: 20s. *He/him. Any ethnicity.*

Combeferre/ Ensemble: 20s. *He/him. Any ethnicity.*

Lesgles/ Ensemble: 20s. *He/him. Any ethnicity.*

Prouvaire/ Ensemble: 20s. *He/him. Any ethnicity.*

Members of *Thenardier's* Gang:

Claquesous/Ensemble: 20s. *He/him. Any ethnicity.*

Montparnasse/Ensemble: 20s. *He/him. Any ethnicity.*

Brujon/Ensemble: 20s. *He/him. Any ethnicity.*

Babet/Ensemble: 20s. *He/him. Any ethnicity.*

Members of the ABC Society also play members of Thenardier's Gang.



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Factory Foreman/Ensemble: 35-50. He/him. Any ethnicity.

An overbearing, sleazy man who runs the factory. Sacks Fantine, leaving her destitute.

Vocal Range: E3 - E4

The Ensemble will also include:

Courfeyrac, Grantaire, The Chain Gang, Warders, Constables, Peasants, Factory Workers, Prostitutes, Pimps, Army Officers, Wedding Guests, Old Woman/Wigmaker

Vocal Ranges: Men must be able to sing to at least a G. Women must belt to a D.

If offered a role in the production, many Artists (not principles) will be asked to be a performing understudy as per CTA clause 39:05. There will not be offstage understudies engaged in the production.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

An Intimacy and Fight Director will be engaged to choreograph moments of Intimacy and Fighting between the characters.

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley BFL Canada Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.