



ARTS CLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of

John Proctor Is the Villain

By Kimberly Belflower
Directed By Arthi Chandra

In a small-town Georgia high school, a group of students are studying *The Crucible* and begin to question the way heroes—and history—are defined. As classroom discussions unfold, the girls in the class start to see parallels between Salem's witch trials and their own community. When a local scandal shakes the town, debates about John Proctor's character become personal and urgent. The play blends humor and heart as it explores friendship, power, reputation, and what it means to speak up and be believed.

CONTRACT DATES: *(subject to change)*

Rehearsals Start: Tuesday, February 9, 2027

Tech Start: Saturday, March 6, 2027

Dress Rehearsal: Wednesday, March 10, 2027

First Preview: Thursday, March 11, 2027

Opening: Wednesday, March 17, 2027

Closing: Sunday, April 11, 2027

AUDITION INFORMATION

April 20th – 24th and 27th- 28th, 2026 at the BMO Theatre Centre, 162 W 1st Ave,
Vancouver BC

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/OKUpFli7>

Submission deadline is March 30th, 2025

**Please note that if selected for an audition, you will receive an invite about one week prior to your audition. Apologies for the extended waiting period.*

At this time, we are only able to consider submissions from Vancouver-based actors.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

Accents will not be used in this production.



CARTER SMITH: 30 – 40. *He/him. White.* Teacher. A former golden boy, but one of those rare smart and sensitive ones. Now he's a great teacher: charming, engaging, goofy.

SHELBY HOLCOMB: 16. *She/her. Any ethnicity.* Student. Her brain works faster than her mouth, but her mouth works pretty dang fast. People have always underestimated her.

BETH POWELL: 17. *She/her. Any ethnicity.* Student. Nervous and ambitious and enthusiastic.

NELL SHAW: 16. *She/her. Black.* Student from Atlanta. Grounded and sincere. genuinely curious about things. A good judge of character, and a quick study.

IVY WATKINS: 17. *She/her. Any ethnicity.* Student. Fiercely loyal and always well-intentioned. From money.

RAELYNN NIX: 16. *She/her. Any ethnicity.* Student. A cheerleader type who's always lived her life by other people's standards. She was paying careful attention and keeping score the whole time.

MASON ADAMS: 17. *He/him. Any ethnicity.* Student. He's never really tried before, and he's surprised by how good it feels. Earnest and affable

LEE TURNER: 16. *He/him. White.* Student. He's always been good at getting what he wants.

BAILEY GALLAGHER: 20s. *She/her. Any ethnicity.* Counselor. Sweet in all the ways Southern women are supposed to be. This is her first real job out of college. She's trying her best.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

*An Intimacy Director will be engaged to choreograph moments of Intimacy between the characters. Similarly, a Fight Director will be engaged to choreograph fight/ falls onstage. **Comfort with movement, fight, and intimacy is necessary.***

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises.



ARTS CLUB
THEATRE
COMPANY

Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Granville Island Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.