



## AUDITION NOTICE:

Arts Club Theatre Company's Production of

### ***Disney's FROZEN***

Book by Jennifer Lee

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Directed by Ashlie Corcoran

Music Direction by Ken Cormier

Choreographed by Shelley Stewart Hunt

In the kingdom of Arendelle, Princess Anna embarks on a daring journey to save her sister, Queen Elsa, whose hidden ice powers have unintentionally trapped their home in an eternal winter. Along the way, Anna teams up with rugged ice harvester Kristoff, his loyal reindeer Sven, and the lovable snowman Olaf to bring Elsa back and restore warmth to their world.

**CONTRACT DATES:** *(subject to change)*

**Prep Week:** Thursday, September 25, 2025

**Rehearsals Start:** Thursday, October 2, 2025 (Monday-Saturday)

**Tech:** Thursday, October 23, 2025

**Dress:** Wednesday, October 29, 2025

**Preview:** Thursday, October 30, 2025

**Opening:** Wednesday, November 5, 2025

**Closing:** Sunday, January 4, 2026

*Possible Holdover until January 18 (2 weeks)*

#### **Show Schedule:**

*Please note that we will be offering adjusted showtimes for this production, to accommodate some of our younger audience members!*

**Monday:** Dark Day

**Tuesday:** 7 PM (& 1 PM on December 23, 2025)

**Wednesday:** 1 & 7 PM

**Thursday:** 7:30 PM

**Friday:** 7:30 PM

**Saturday:** 1:30 & 7:30 PM (12 & 6 PM on December 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, and 27<sup>th</sup>, 2025)

**Sunday:** 2 PM (1 PM & 7 PM on December 28<sup>th</sup>, 2025)

**\*Dark on Christmas Day**

#### **Time Commitment:**

At the Arts Club, we present 8 live performances, 6 days a week, running through the evening. The role will be double-cast, and youth performers selected for the role are expected to participate in 4 shows per week (including matinee and evening performances). Evening performances typically conclude around 10:30 PM. As per CTA



clause 59:07(a), youth performers will have a weekly maximum of 28 working hours. Please keep this in mind when submitting your application!

### **AUDITION INFORMATION**

**June 26<sup>th</sup> and 27<sup>th</sup>, 2025** at the BMO Theatre Centre

### **TO SUBMIT**

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/H7dCgWHK>

**Submission deadline is June 9<sup>th</sup>, 2025**

*At this time, we are only able to consider submissions from Vancouver-based actors.*

### **CURRENTLY CASTING FOR:**

The pronouns and ages listed are descriptions of the characters. **Actors are welcome to express interest in being seen for any role, regardless of gender or age.**  
***The adult roles in the production have been cast!***

**YOUNG ANNA / ENSEMBLE – Character age is 7 - 11.** *She/Her. Any Ethnicity.* Lively, fearless, and optimistic with an adventurous spirit. She adores her older sister, Elsa, and is full of energy, curiosity, and charm. She has a playful and innocent nature, with a strong desire for connection and fun. The performer playing Young Anna will also be part of the Ensemble in certain scenes.

**Vocal range:** A3 to E5

**YOUNG ELSA / ENSEMBLE – Character age is 8 - 12.** *She/her. Any Ethnicity.* Responsible, poised, and loving older sister with a deep bond with Anna. She possesses a natural grace and maturity beyond her years, but she struggles with fear and self-control due to her magical ice powers. While she adores playing with Anna, she begins to withdraw as she realizes the danger her powers pose. The performer playing Young Elsa will also be part of the Ensemble in certain scenes.

**Vocal range:** A3 to E5

The roles will be double cast!

*A Fight Director will be engaged to choreograph fight moments or sequences in the production. Similarly, an Intimacy Director will be engaged to choreograph moments of intimacy.*



*Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).*

### **ACCESS AND INCLUSION:**

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley Industrial Alliance Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

### **WORKING WITH ARTS CLUB THEATRE COMPANY**

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.