



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of

The Canadian Premiere of

Franklinland

By Lloyd Suh

Directed by Omari Newton

Set during the lead-up to the American Revolution, the play follows William as he grows up under the enormous shadow of his legendary father. At first, William idolizes Benjamin, eager to follow in his footsteps. However, as political tensions rise, so does the personal rift between them—Benjamin becomes a revolutionary leader, while William remains a staunch loyalist to the British Crown.

CONTRACT DATES: *(subject to change)*

Rehearsal: February 17th, 2026, to March 6th, 2026

Tech Week: March 7th, 2026, to March 11th, 2026

Dress Rehearsal: March 11th, 2026

Performances: March 12th, 2026, to April 5th, 2026

AUDITION INFORMATION

June 17th, 2025

Callbacks: June 19th, 2025

at the BMO Theatre Centre, 162 W 1st Ave #203, Vancouver, BC V5Y 0H6

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/t41a1FHZ>

Submission deadline is May 28th, 2025, at 5:00PM PST

At this time, we are only able to consider submissions from Vancouver-based actors. We are only able to accept self-tapes from Vancouver-based interested Actors unavailable to attend the live auditions. Please indicate on the "Audition Availability" question on the form that you would like to submit a self-tape. Should you be invited to audition, we will follow up with instructions on how to submit.



CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

The role of Ben has already been cast.

William– 20-35. *He/Him. Any Ethnicity.* Initially hoping to meet his father's high expectations, William strives to follow in Benjamin's footsteps as a scientist and diplomat. However, he often falls short of his father's demanding standards, leading to a strained and contentious relationship. As he develops, William begins to assert his independence, pursuing his own path.

Temple – *Early 20s. He/Him. Any Ethnicity.* The son of William and the grandson of Benjamin. Temple appears in the final scene of the play to assist his grandfather. He displays intelligence and promise that perhaps surpass that of his family members.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Granville Island Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x̱w̱məθkwəy̱əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.