



ARTSCLUB  
THEATRE  
COMPANY

## AUDITION NOTICE:

Arts Club Theatre Company's Production of

### ***Elf The Musical***

Book by Thomas Meehan and Bob Martin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed By Stephen Drover

Music Director: Ken Cormier

Choreographer: Julie Tomaino

Follow orphaned Buddy as he embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list, and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

**CONTRACT DATES:** *(subject to change)*

**Rehearsals Starts:** Monday, October 26, 2026 (M)

**Tech:** Friday, November 6, 2026

**Dress:** Wednesday, November 11, 2026

**Preview:** Thursday, November 12, 2026

**Opening:** Wednesday, November 18, 2026

**Closing:** Sunday, December 27, 2026

***Potential Holdover:*** Sunday, January 3, 2027

### **AUDITION INFORMATION**

**June 18<sup>th</sup>, 2026**, at the BMO Theatre Centre, 162 W 1<sup>st</sup> Ave, Vancouver BC

### **TO SUBMIT**

To submit your interest for an in-person audition please fill out the Google Form at:  
[https://docs.google.com/forms/d/e/1FAIpQLScvBpxuMMGSx8f\\_cUmKDzcs7iFd6osgouaDusFNqTMgwcZBew/viewform](https://docs.google.com/forms/d/e/1FAIpQLScvBpxuMMGSx8f_cUmKDzcs7iFd6osgouaDusFNqTMgwcZBew/viewform)

**Submission deadline is May 25<sup>th</sup>, 2026**

*At this time, we are only able to consider submissions from Vancouver-based actors.*

### **CURRENTLY CASTING FOR:**

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

***At this time, the adult roles for the production have been cast.***



**Michael Hobbs:** 10 – 13. He/him. Any ethnicity. The smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family.

**Vocal range top:** G5 **Vocal range bottom:** F3

Seeking **10 Youth Performers** (2 groups of 5 during a performance) to make up our **Children's Chorus:** 9-13. Any gender. Any Ethnicity. Ensemble roles as per CTA clause 21:00: These children shall appear as a part of an ensemble where their role is essentially that of a member of the ensemble.

### **Time Commitment:**

At the Arts Club, we present 8 live performances, 6 days a week, running through the evening. While the role will be double-cast, youth performers selected for the role are expected to participate in 4 shows per week (including matinee and evening performances). Evening performances typically conclude around 10:30 PM. As per CTA clause 59:07(a), youth performers will have a weekly maximum of 28 working hours. Please keep this in mind when submitting your application!

*Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).*

### **ACCESS AND INCLUSION:**

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley BFL Canada Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

### **WORKING WITH ARTS CLUB THEATRE COMPANY**

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West



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Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.