



ARTSCLUB
THEATRE
COMPANY

AUDITION NOTICE:

Arts Club Theatre Company's Production of ***Dracula A Comedy of Terrors***

By Gordon Greenberg & Steve Rosen

Directed By Josh Epstein

Jonathan Harker travels to Transylvania to complete a real estate deal with the enigmatic Count Dracula, only to discover his client is a vampire intent on moving to England. Once there, Dracula sets his sights on Lucy Westfeldt, whose sudden illness alarms her sister Mina and their companions. With the help of the eccentric Jean Van Helsing, they work to uncover Dracula's identity and stop him before he claims his next victim.

CONTRACT DATES: *(subject to change)*

Rehearsals Start: Monday, September 28, 2026

Tech: Saturday, October 17, 2026

Dress: Wednesday, October 21, 2026

First Preview: Thursday, October 22, 2026

Opening: Wednesday, October 28, 2026

Closing: Sunday, November 15, 2026

AUDITION INFORMATION

April 13, 14, 16, and 17, 2026 at the Granville Island Rehearsal Hall, 1585 Johnston St, Vancouver, BC V6H 3S2

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/orgC3i6n>

Submission deadline is March 16th, 2026

Please note that if selected for an audition, you will receive an invite about **one week prior to your audition. Apologies for the extended waiting period.*

At this time, we are only able to consider submissions from Vancouver-based actors.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

DRACULA: *Ageless (25-45). He/him. Any ethnicity. Commanding European dialect. Hugely sexy, magnetically handsome, rock star presence, he is a narcissist whose greatest love is himself - and his leather pants. Bored with women falling all over him, he becomes obsessed with Lucy when he hears of her strength and adventurousness. The less she needs him, the more interested he is. He travels to Whitby to find her and make her his bride for eternity.*



JONATHAN HARKER: 25 – 45. *He/him. Any ethnicity. RP British dialect.* Prim and proper and obsessive compulsive real estate agent, frightened of his own shadow. Engaged to his childhood crush Lucy Westfeldt and enamored of her fearlessness. Once bitten he loosens up...a lot...and becomes a Tom Jones style rock star in leather pants.

Also Plays: **LORD CAVENDISH:** *He/him. Scottish dialect.* Lucy's suitor; a Scottish dolt.

And: **LORD WINDSOR:** *He/him. RP British dialect.* Lucy's suitor; posh, British and petulant.

And: **LORD HAVEMERCY:** *He/him. Elvis dialect.* Lucy's arrogant suitor from Memphis, a la Elvis.

And: **BOSUN:** *He/him. Irish dialect.* A scurvy seaman who goes down with the ship in a storm.

And: **GRAVEDIGGER:** *He/him. Cockney dialect.* A drunk gravedigger with a secret.

LUCY WESTFELDT: 25 – 40. *She/her. Any ethnicity. RP British dialect.* Brilliant plucky earth scientist daughter of Dr. Westfeldt, she is full of energy and the spirit of adventure and often underestimated because of her beauty. Engaged to Jonathan, but when Dracula moves to Whitby, she is curious about his strange ways and impressed by their similar interests.

Also plays: **KITTY:** *she/her. Cockney dialect.* A dotty kleptomaniac patient of Dr. Westfeldt's, she serves as a maid in his house. Think Mrs. Lovett but servile and easily distracted.

And: **DRIVER:** *he/him. Eastern European or Russian dialect.* Transylvanian driver of the carriage carrying Jonathan to Dracula's castle and tries to warn him. Borat meets Boris and Natasha.

MINA WESTFELDT: 30 – 40. *She/her. Any ethnicity. RP British dialect.* The less attractive, less intelligent Westfeldt daughter, she lives in her sister Lucy's shadow and is desperate for attention. She is immediately (pathetically) receptive to Dracula's charms.

Also plays: **DR. VAN HELSING:** *She/her. Any ethnicity. German dialect a la Mel Brooks.* Brilliant and sturdy German vampire hunting doctor from the University of Schmutz. Deadly serious in the way Germans can be, she is accustomed to people not believing she is a real doctor. Strong, smart, and bold, she is a woman of action.

DR. WESTFELDT: 50 – 60. *He/him. Any ethnicity. RP British dialect.* Lucy and Mina's Father, a blowhard; self-important misogynist given to proclamations. A doctor caring for the criminally insane, he has recently lost his wife to consumption.



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Also plays: **RENFIELD:** *He/him. Cockney dialect and salivary issues.* Insane patient of Dr. Westfeldt who lives to serve and loves to eat bugs.

And: **CAPTAIN:** *He/him. Sea Captain dialect.* The salty captain of a doomed ship caught in a raging storm.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

An Intimacy Director will be engaged to choreograph moments of Intimacy between the characters.

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Granville Island Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.