

AUDITION NOTICE:

Arts Club Theatre Company's Production of

COME FROM AWAY

Book, Music, and Lyrics by Irene Sankoff and David Hein

Directed by Ashlie Corcoran

Music Direction Ken Cormier

Choreographed by Gianna Vacirca

Based on the true events that unfolded in the small town of Gander, Newfoundland, in the days following the terrorist attacks on September 11, 2001. *Come From Away* follows the lives of passengers and crew who are unexpectedly forced to land at Gander International Airport due to the closure of U.S. airspace. Referred to as the "come from aways" by locals, the passengers and crew find themselves stranded in a remote town with limited resources, but unlimited compassion.

CONTRACT DATES: *(subject to change)*

Stage Management Prep Week: April 23 – April 29, 2026

Rehearsals Begin: April 30th, 2026

Tech Rehearsals Begin: May 22nd, 2026

Opening: May 28th, 2026

Closing: July 26th, 2026

Potential Holdover Until: August 23rd, 2026

AUDITION INFORMATION

July 9th, 10th, and 11th in Vancouver at the BMO Theatre Centre, 162 W 1st Ave #203, Vancouver, BC V5Y 0H6

Callbacks: July 18th

***Note:** The Dance Call will occur on July 18th between 2:15 PM and 4:00PM (*in small groups*). Only those invited for a callback will be requested to attend the dance call.

TO SUBMIT

To submit your interest for an in-person audition please fill out the Typeform application link at <https://artsclub.typeform.com/to/hh5W1rsk>

Submission deadline is June 23rd at 12:00 PM PST

At this time, we are only able to consider applications from Vancouver locals.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

The roles KEVIN J (Dwight and Ali) and CLAUDE (Derm, Eddie) have been cast.

Diane/Crystal/Brenda/Ensemble – 50s-60s. *She/her. Any Ethnicity.* A divorcee from Texas, who is worried that her son may have been flying at the time of the attacks. When she finds out that he's safe, she discovers a wilder more carefree side of herself.
Vocal Range: Soprano (top D5)

Hannah/Margie/Mickey/Ensemble: 40s – 60s. *She/her. Black.* A strong, grounded woman from New York City. Hannah is traveling to meet her firefighter son when the planes are diverted to Gander. Deeply worried and unable to reach him, she forms a heartfelt connection with Beulah, a local woman, as she searches for news.
Vocal range: Soprano (top E5)

Janice/Britney/Flight Attendant/Ensemble: 20s-30s. *She/her. Any Ethnicity.* A bright, eager local news reporter in Gander, new to the job and thrown into the chaos of covering the unexpected arrival of thousands of stranded passengers. Janice is curious, enthusiastic, and occasionally overwhelmed, bringing humor and heart to the story.
Vocal range: Soprano (top E5)

Beulah/Delores/Ensemble: 40s-60s. *She/her. Any Ethnicity.* A warm, practical, and no-nonsense Newfoundlander who helps lead the local effort to care for the stranded passengers. Beulah forms a deep friendship with Hannah, a passenger searching for her son. She embodies the kindness, resilience, and dry humor of the Gander community.
Vocal range: Mezzo (top B4)

Bonnie/Martha/Ensemble : 30s-40s. *She/her. Any Ethnicity.* A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.
Vocal range: Mezzo (top B4)

Beverley/Annette/Reporter/Ensemble: 40s-50s. *She/her. Any Ethnicity.*
Beverly: The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes.
Annette: A local teacher at the Gander Academy and mother to a lot of children.
Vocal range: Mezzo (top C#5)

**Oz/Joey/Customs Officer/Mr. Michaels/Terry/Matty/Rabbi/Head
Cardiologist/Ensemble: 30s-50s. *He/him. Any Ethnicity.*** The quirky constable in the

two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

Vocal range: Tenor (top A4)

Kevin T/Garth/President Bush/Ensemble: 30s -40s. *He/him. Any Ethnicity.* Kevin T: The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.

Garth: The head of the local union, representing the Bus Drivers.

Vocal range: Tenor (top G4)

Bob/Muhumuza/Captain Bristol/Ensemble: 20s – 40s. *He/him. Black.* A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.

Vocal range: Baritone

Nick/Doug/Officer Stephenson/Male Townsperson/Ensemble– 40s-50s. *He/him. Any Ethnicity.* Nick: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.

Doug: An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals.

Vocal range: Baritone (top E4)

STANDBY: Four (4) standbys will be hired to cover Ensemble and Principal tracks. Two Standbys will be hired to cover the female Ensemble and Principal characters, and the other two will be hired to cover the male Ensemble and Principal characters.

All characters work with multiple accents including a Newfoundland accent. A Dialect Coach will be engaged to support with the many accents in the production.

An Intimacy Director will be engaged to choreograph moments of intimacy.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre) or cover visible tattoos (at the Artist's expense).

ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley Industrial Alliance Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.