

AUDITION NOTICE

Little Shop of Horrors

Music & Lyrics by Alan Menken, Book by Howard Ashman

Directed by Ashlie Corcoran

Music Direction by Caitlin Hayes

Choreography by Gianna Vacirca

**This production is a Joint Production, co-produced by
Arts Club Theatre Company (BC) & The Citadel Theatre (AB)**

A sci-fi comedy musical about the meek and bumbling assistant of a struggling floral shop who happens upon a strange new plant that causes business to boom. But when the plant starts to speak, promising fame and fortune, he finds the plant also develops an unquenchable thirst for human blood. One of the longest running Off-Broadway shows, Little Shop of Horrors has an electrifying, 60s inspired, pop/rock score by Alan Menken and Howard Ashman.

Artists are expected to be available for all date below, and will be engaged in a Joint Production Contract as per Clause 54:00 in the CTA.

VANCOUVER CONTRACT DATES:

Rehearsal Starts: Monday, August 7, 2023

Load In Starts: Wednesday, August 16, 2023

Tech: Friday, September 1, 2023

Dress: Wednesday, September 6, 2023

Preview: Thursday, September 7, 2023

Opening: Wednesday, September 13, 2023

Closing: Sunday, October 8, 2023

Unpaid hiatus: October 9 to 15, 2023

EDMONTON CONTRACT DATES:

Rehearsal onstage: October 17, 2023

1st preview: Saturday, October 21, 2023

Opening: Thursday, October 26, 2023

Closing: Sunday, November 19, 2023

AUDITIONS IN EDMONTON: The first round of auditions at the Citadel Theatre will be self-tapes (pending approval by CAEA). Callbacks and a dance call for actors requested will be in person in Edmonton on March 28 (times and location TBC)

SUBMISSION PROCEDURE FOR EDMONTON AUDITIONS:

- We are currently only considering submissions from Edmonton-based actors.

- All submissions should include ONE PDF FILE with both a Headshot and a Resume.
- Email submission to auditions@citadeltheatre.com. Write "Little Shop Edmonton" in the subject line and indicate the role you are interested in in the body of the email. We accept online submissions only.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.

AUDITIONS IN VANCOUVER:

- **AUDITIONS:** March 20, 21, 22 & 27 at the BMO Theatre Centre & Granville Island Stage
- **DANCE CALL:** March 23 at the Granville Island Stage
- **CALLBACK:** April 5 at the Newmont Stage at the BMO Theatre Centre

SUBMISSION PROCEDURE FOR VANCOUVER AUDITIONS:

- Email auditions@artsclub.com and attach a **headshot and resume** as **ONE PDF FILE**
- In the **subject line**, please write "Audition - *Little Shop of Horrors* [Vancouver]"
- In the **email body**, briefly introduce yourself and please include the role(s) you are interested in submitting for, which city you are based out of, and whether you are a member of the CAEA
- **Submission deadline is March 15, 2023 at 12pm PT.**

At this time, we can only consider submissions from Vancouver-based and Edmonton-based actors. We are currently unable to accept self-tapes from Vancouver actors.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age. *Please note, the roles of: Audrey, Mr. Mushnik & Orin Scrivello have already been cast.*

Seymour Krelborn

DANCING: Mover

VOICE: Tenor

HIGH NOTE: G4

LOW NOTE: A2

A menial laborer at Mushnik's Flower Shop, Seymour Krelborn is the improbable hero of the story. Nebbish-like and insecure, he is naive and put-upon. In spite of his poor social skills, he's a sweet and well-meaning man. Seymour is infatuated with his co-worker Audrey, and even names his new plant Audrey II, after her. When it is discovered that Audrey II has an appetite for human flesh, he goes out of his way to oblige the plant, believing that he could garner the real Audrey's affections.

Audrey II (Puppeteer) / Onstage Ensemble (Any Gender)

This role is a puppeteer to control the anthropomorphic cross between a Venus flytrap and an avocado, with an appetite for human flesh. Puppets grow in size as the plant is appeased. This role will also appear as an onstage ensemble member for the song Skid Row (Downtown.) Open to all voice types.

Voice Of Audrey II (Offstage) / Onstage Ensemble (Any Gender)

Voice: Baritone

HIGH NOTE: G4

LOW NOTE: G2

A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth. Purchased by Seymour from Chang's Flower Shop during a mysterious total eclipse of the sun. Harbors plans for world domination and develops an unquenchable thirst for human blood. Conniving, villainous and street-smart

Street Urchins: Chiffon & Crystal & Ronette*

DANCING: Mover

VOICE: Mezzo-Soprano

HIGH NOTE: F5

LOW NOTE: G#3/Ab3

Street urchins who act as the Greek Chorus. Young, smart, hip and the only characters who seem to have a grip on reality. Reminiscent of the African American girl groups of the sixties, such as the Supremes, the Chiffons, the Ronettes, the Crystals

***Please note that one of Chiffon, Ronette, or Crystal will understudy Audrey.**

Understudies: We are also casting two performing understudies. These performers will appear in the production nightly in ensemble roles and will understudy approximately 3-4 tracks each. The understudy positions are open to adults of all ages, genders and ethnicities. Being a proficient mover is an asset.

Vocal Range for Understudy #1: HIGH NOTE: G4 LOW NOTE: G2

Vocal Range for Understudy #2: HIGH NOTE: F5 LOW NOTE: G#3

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.

At the Arts Club, we set out to make every audition experience artistically exciting, rewarding and comfortable for every single person in the room. Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH CITADEL THEATRE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᐅᑎᑖᑦᐱᑖᑦᐱᑖᑦ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city. **We encourage submissions from professional artists who self-identify as members of under-represented communities.** For more on Citadel Theatre's Equity, Inclusivity, and Diversity commitments, please visit: <https://bit.ly/CitadelEDI>.

If there are any potential barriers (language, disability, or any other considerations) preventing you from applying to audition please let us know and we will work with you to overcome them.

ACCESSIBILITY: Citadel Theatre's rehearsal facilities are accessible to artists that have mobility access needs. Our building is equipped with elevators and numerous accessible washrooms. The Shctor Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms, and an accessible dressing room. Please let us know if you have any questions about the physical layout of our spaces, or other access needs.

COVID-19 PROTOCOLS: The Citadel has been producing live theatre throughout the COVID-19 pandemic, and our organization's protocols have reflected the requirements and suggestions of public health officials. We recognize that each production we create will come with its own unique circumstances, depending on the venue, rehearsal hall, cast, show requirements, as well as government guidance and resources. Citadel Theatre's COVID-19 Protocols (such as masking, screening, testing) will be prepared in advance for each production, distributed prior to rehearsals starting, and discussed on the first day of a production. If you have any questions about Citadel Theatre's COVID-19 Protocols, please let us know!