



**ARTS CLUB**  
ALIVE ON THREE STAGES

STANLEY  
INDUSTRIAL  
ALLIANCE  
STAGE

GRANVILLE  
ISLAND  
STAGE

NEWMONT  
STAGE AT THE  
BMO THEATRE  
CENTRE

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art. Seriously! Please see our full Inclusion Statement on our ['Auditions'](#) page.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

## **AUDITION NOTICE:**

**SEEKING LOCAL VANCOUVER ACTORS  
FOR**

### ***Guys and Dolls***

***A Musical Fable of Broadway***

Based on a Story and Characters of Damon Runyon

Directed by Ashlie Corcoran

Music Direction by Ken Cormier

Choreography by Shelley Stewart Hunt

Produced by the Arts Club Theatre Company (Vancouver, BC)

*Guys and Dolls* is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon's short stories, *Guys and Dolls* tells of con-man Nathan Detroit's efforts to find new life for his illegal, but notorious, crap game. When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn't have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway's Save-a-Soul Mission. Sky thinks he's been duped, but he's in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself!

Playing on the **Stanley Industrial Alliance Stage** (House Category A)

ARTS CLUB THEATRE COMPANY  
BMO THEATRE CENTRE, 203 - 162 WEST 1ST AVENUE, VANCOUVER, BC V5Y 0H6  
ARTSCLUB.COM TEL 604.687.5315 FAX 604.688.3273

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**Contract Dates:**

Rehearsal Start: Monday, April 15, 2024 (Mon – Sat)

Tech Starts: Thursday, May 9, 2024

Dress Rehearsal: Wednesday, May 15, 2024

First Preview: Thursday, May 16, 2024

Opening: Wednesday, May 22, 2024

Closing: Sunday, July 14, 2024

*Dates are subject to change, but please only apply if you are available for these dates.*

**Submission Deadline:** May 31, 2023 at 3:00PM

**Audition Dates:** June 19, 20, 22, 23, 26, 2023 - Granville Island Stage & BMO Theatre Centre

**CHARACTER BREAKDOWN**

**Please note: Sergeant Sarah Brown has been cast**

**NATHAN DETROIT**

Voice type:

Baritone

High note: F4

Low Note: D3

Dance ability: Dancer

Mid 30s to Late 40s. Nathan Detroit manages the oldest established traveling craps game in New York – and when we meet him, his desperately trying to find a venue for his next event. Though well liked by his gambling peers, cash is king – which he is currently without. While deeply in love with his longtime fiancée, Miss Adelaide, he is terrified of committing to anything permanent – including marriage.

**MISS ADELAIDE**

Voice type:

Alto

High note: E5

Low Note: A3

Dance ability: Dancer

Mid 30s to early 40s - Adelaide is the principle showgirl for the Hot Box Girls, a flirtatious nightclub act. She is talented, beautiful and adored by the men around her – but all she really wants to do is settle down and get married to her longtime fiancé, Nathan Detroit. She is a confident, sexy, vivacious, energetic woman and is often the more powerful presence in the dynamic between herself and Nathan. Nathan may be well-respected and powerful in the gambling world, but domestically, Miss Adelaide calls

all the shots, except one. She still lacks a ring. Nathan's inability to commit has rendered Adelaide so upset that she suffers from a permanent head cold.

### **SKY MASTERSON**

Voice type:

Tenor

High note: E4

Low Note: B2

Dance ability: Mover to strong mover

Mid 30s to mid 40s. Sky Masterson is an accomplished gambler, a suave charmer and a ladies' man who has managed to keep himself free of romantic entanglements. Sky is confident, clever, independent and resourceful. But, he is very uncomfortable being vulnerable, emotionally vulnerable or authentic. All that changes for him when he starts to truly fall in love with Sarah, and reveals a hidden sensitivity, buried inside.

### **ARVIDE ABERNATHY**

Voice type:

Baritone

High Note:F4

Low Note: D3

Dance ability: Mover

55+. Arvide, the bass drum and cymbal player in the mission band, is a sweet, wise and caring man who always wants what's best for Sarah. Arvide has a grandfatherly quality about him, and is a source of wisdom and guidance for Sarah. Always has a twinkle in his eye. Plays the drum in the mission's marching band.

### **HARRY THE HORSE**

Voice type:

Baritone

High Note: G4

Low Note: F2

Dance ability:

Mover

Mid 30s to Mid 50s. Harry the Horse is a gambler with a reputation in the New York community, but also has connections in Chicago which allow him to bring Big Jule into the New York craps game. He is roguish enough that he collected a reward on his very own father, and came into quite a bit of money as a result. Harry is a bit more socially well-adjusted than Big Jule and does a lot of the front work.

### **Nicely-Nicely Johnson**

Voice type:

Tenor  
High Note: B4  
Low Note: D3

Dance ability: Strong Mover

Nicely-Nicely Johnson is a gambler who has earned his name because of his sunny demeanor and his abiding desire to please. He is a kind man, though a crook, and filled with high spirits. Nicely is imaginative, warm, and genuine. He works as Nathan's lackey and is extremely loyal and devoted to his friend.

### **GENERAL MATILDA CARTWRIGHT**

Voice type: Mezzo-Soprano

Dance ability: Mover

Mid-40s to Late 60s. The regional representative of Save-a-Soul Missions, General Cartwright is a presence much talked about and anticipated even before we meet her. In person, she is intimidating: a powerful leader with a no-nonsense attitude. Eventually, we discover she also has a well-developed sense of humor.

### **BIG JULE**

Voice type:

Baritone

High Note: G5

Low Note: F3

Dance ability: Mover

30s to 50s. A man whose reputation precedes him, Big Jule is a heavy-hitting gambler in Chicago. His presence in New York causes a major stir. He is a man of few words, but much clout. Offending Big Jule has terrifying consequences.

### **LIEUTENANT BRANNIGAN**

Voice type: Baritone

Dance ability: Mover

Lieutenant Brannigan is a New York police officer who is obsessed with closing down Detroit's craps game. He is an uncompromising, tough man, with a no-nonsense attitude.

### **BENNY SOUTHSTREET**

Voice type:

Baritone

High Note: G5

Low Note: D4

Dance ability: Mover

Benny is a man who gets things done, and is proud of his place as Nathan's right-hand man. Clever and slick, he is a gambler who enjoys being in a position of power in the gambling world. Benny is a man who takes initiative - sometimes more than his boss would like - but everything he does, he does with what he assumes are Nathan's best interests at heart.

**ENSEMBLE – 12 members plus two SWINGS:**

The ensemble members will play Sightseers, Gamblers, Hot Box Girls, Waiters, and Cuban Dancers. There are a few featured roles within the ensemble, which include: a couple waiters, Liver Lips Louie, Angie the Ox, Rusty Charlie, and the mission band members Agatha, Calvin and Martha, and Hot Box girls Allison, Ferguson, and Vernon

We are looking for dancers and strong movers.

**TO SUBMIT:**

- Email auditions@artsclub.com and attach a headshot and resume as **ONE PDF FILE**. Please send *files*. Arts Club Theatre Company is not able to open links from external sources.
- In the **subject line**, please write "Audition – Guys and Dolls – [your full name]"
- In the **email body**, please specify **one particular role** you are interested in being seen for, where you are **located**, if you are a member of **CAEA**, and please feel free to introduce yourself however else you'd like.
- Submission deadline is **May 31, 2023 at 3pm PT**
- If you have **questions** regarding auditions, please write "Audition Question" in the subject line of your email.

*Please Note: We are a small team that receives hundreds of audition submissions for each production, and we cannot guarantee that your submission will be received if the guidelines are not followed. However, if you experience any barriers to submitting, please email us and we would be happy to offer an alternative method. While we thank you for your interest, only those selected for an audition will be contacted.*