



ARTSCLUB
ALIVE ON THREE STAGES

STANLEY
INDUSTRIAL
ALLIANCE
STAGE

GRANVILLE
ISLAND
STAGE

NEWMONT
STAGE AT THE
BMO THEATRE
CENTRE

AUDITION NOTICE

for *Trey Anthony's* ***DA KINK IN MY HAIR***

Arts Club Theatre Company is currently accepting audition submissions for Trey Anthony's *Da Kink in My Hair*, directed and choreographed by Ray Hogg, which will open on the Stanley Industrial Alliance Stage in April 2022.

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x̣m̄əθkwəȳəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwítlh (Tsleil-Waututh) Nations.

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art. Seriously!

Please see our full Inclusion Statement on our ['Auditions'](#) page.

Engagement dates are March 22 – May 15, 2022 in Vancouver. Please only apply if you are available for those dates.

As the identity and integrity of this show is rooted in Black culture, we are only looking for actors who identify as being part of the African Diaspora to submit.

Please note, at this time all other roles have been cast

We are looking for strong actors who can sing and move well for the following roles:

NOVELETTE - 40 - 55. No nonsense hairdresser and salon owner who does not suffer fools. She is a shrewd businesswoman and compassionate matriarch with a sixth sense when it comes to her clients' needs, hopes and dreams. Excellent comedic timing, and facility with Jamaican & Caribbean accents a plus. Strong mover, comfortable singing solo and as a part of a chorale

SHERELLE - 30 - 40. A desperate, abrasive, confident, brilliant type-A economist, Sherelle struggles to cope with enormous demands from friends and family and crippling prejudice at work. She is THE Strong Black Woman, and beginning to crumble under the pressure. Strong dramatic role, comedic timing a plus. Strong mover, comfortable singing solo and as a part of a chorale

To Submit:

Please send a recent headshot & resume in one PDF file, labelled with your full name, and send to Bronwyn Carradine, Company Manager auditions@artsclub.com. Please send *files*. Arts Club Theatre Company is not able to open links from external sources.

Please write “Da Kink in My Hair – Submission – FULL NAME” in the subject line of your email, indicate where you are currently located, and please feel free to introduce yourself however you’d like,

If you have questions regarding auditions please write “Audition Question” in the subject line of your email.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

Auditions will be held in Vancouver & Toronto

Toronto Auditions: November 5th

Toronto Callbacks: November 8th

Vancouver Auditions: November 22nd

Vancouver Callbacks: November 23rd

We will also be accepting tapes from Artists across Canada via video submission or zoom audition.

Submission Deadline is October 3, 2021.