

AUDITION NOTICE

for the Western Canadian Premiere of

WAITRESS

Music and Lyrics by Sara Bareilles
Book by Jessie Nelson

Director: Ashlie Corcoran
Musical Director: Caitlin Hayes
Choreographer: Shelley Stewart Hunt

Jenna Hunterson is a waitress and expert pie maker stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna fights to reclaim a long-forgotten part of herself. Through the support of her fellow waitresses and an unexpected romance, Jenna begins to find the courage to take a long-abandoned dream off the shelf. *Waitress* celebrates the power of friendship, dreams, the family we choose, and the beauty of a well-baked pie.

CONTRACT INFO

Venue: Stanley Industrial Alliance Stage in Vancouver, BC
Artists will be engaged in an A House Category Contract as outlined in the current Canadian Theatre Agreement.

Engagement Dates:

Rehearsals and Tech Starts: June 6th, 2025

**The adult actors in the production will begin rehearsing in May. Since LULU only appears at the end of Act 2, the youth performer's contract will not begin until Tech rehearsals start at the Theatre.*

First Preview: June 12th, 2025

Opening: June 18th, 2025

Closing: August 3rd, 2025

**There is a potential 2 week hold over for this production*

Time Commitment:

At the Arts Club, we present 8 live performances, 6 days a week, running through the evening. While the role will be double-cast, youth performers selected for the role are expected to participate in 4 shows per week (including matinee and evening performances). Evening performances typically conclude around 10:30 PM. As per CTA



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clause 59:07(a), youth performers will have a weekly maximum of 28 working hours. Please keep this in mind when submitting your application!

AUDITION INFO
(Subject to change)

Monday, March 3rd, 2025, 12:00 pm-4:30pm @ The BMO Theatre Centre
Tuesday, March 4th, 2025, 10:00am-1:00pm @ The BMO Theatre Centre

To Submit

To submit your interest for an in-person audition please fill out the Typeform application link at: <https://artsclub.typeform.com/to/Azcz6pBq>

Submission deadline is February 17th, 2025, at 12:00 PM

At this time, we can only consider submissions from youth artists who are local to and reside in Vancouver.

CURRENTLY CASTING FOR:

All the other roles in the production have been cast.

LULU: *(female, looks 4 or 5 years old):*

Lulu is a sweet and carefree girl of about 4 years old. She is the daughter of Jenna and Earl and appears in the final scene of the show.

Lulu does not sing

Lulu will participate in scenes involving physical contact with another adult actor in the production (ex, embracing, being picked up by an adult, holding hands with an adult, etc.). A detailed list of all such moments will be provided to the parent or guardian of the youth artist involved in the production during the rehearsal process.

Audition Logistics:

Youth Artists auditioning for the role of **LULU** may be asked to run/skip, say a line of dialogue, and be picked up/hugged by an adult Artist.

We'd love your help to remind your little one that an audition does not always guarantee participation in the production.

Please be advised that the production design may require Artists to modify their hairstyles (any costs incurred for such changes will be reimbursed by the Theatre).

If you have questions regarding auditions, please write Company Manager Jordan Greene at auditions@artsclub.com with "Audition Question" in the subject line of your email.



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ACCESS AND INCLUSION:

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, ensuring convenient accessibility without needing to use stairs. Ample seating options are provided for Artists to use while waiting or taking breaks, along with two fully private washrooms within the premises. Clear signage will be prominently displayed throughout the space to offer guidance. Each studio is equipped with loading-sized doors, facilitating unimpeded entry for wheelchair users. Performances will take place at the Stanley Industrial Alliance Stage, while we aspire for inclusivity and accessibility for all artists, regrettably, the current infrastructure does not accommodate wheelchair users.

For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tseil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.