

AUDITION NOTICE
for
Kim's Convenience, by Ins Choi

Arts Club Theatre Company is thrilled to accept audition submissions from Actors for Ins Choi's *Kim's Convenience*, which will be part of the 2021/22 season at the Stanley Industrial Alliance Stage. This Production will then tour to Western Canada Theatre in Kamloops, and Alberta Theatre Projects in Calgary.

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

The Arts Club is fiercely dedicated to being an organization that continually respects, champions, and uplifts underrepresented voices in all jobs. Our stages and stories aim to reflect the beauty, diversity, and nuance of our city. We strongly encourage submissions from those who self-identify as belonging to underrepresented communities. We want to work with artists from every walk of life; we want to see talent we haven't seen before; we want to see you and your art. Seriously!

Please see our full Inclusion Statement on our '[Auditions](#)' page.

Director: Kaitlin Williams; Assistant Director: Soran Nakai

Synopsis: Mr. Kim, a Korean shopkeeper, grapples with both a changing neighbourhood landscape and the chasm between him and his second-generation offspring. This journey of a fractured but loving family forgiving the past and confronting the future is a **Canadian classic**. Ins Choi's hilarious and touching debut play inspired the hit TV show of the same name.

We are looking to cast two roles in this production.

Janet (Vancouver, Kamloops, Calgary) – A 30 year old Korean-Canadian Woman. Daughter of Appa and Umma. Janet is a talented artist, frustrated by her parents' traditionalism, their lack of support for her art, and the fact that they over parent her due to her brother, Jung's estrangement from the household.

As the identity and integrity of this show is rooted in Korean culture, we are specifically looking for an actor with Korean heritage to play this role.

Rich, Mr. Lee, Mike, Alex (Kamloops, Calgary) – Track playing multiple roles, including: RICH, a young Black man, MR. LEE, a successful real estate agent, and friend of Appa, MIKE, a Black man with a Jamaican accent, ALEX a Black police officer and childhood friend of Jung & Janet.

Please note the roles of Umma, Appa & Jung have already been cast.

Contract Engagement Dates:

All Artists will be contracted through the Arts Club Theatre Company

In Vancouver at the Arts Club Theatre

Company:

Venue: Stanley Industrial Alliance Stage
February 8, 2022 – March 27, 2022

In Kamloops, presented by Western Canada

Theatre:

Venue: Sagebush Theatre
March 29, 2022 - April 9, 2022

In Calgary, Presented by Alberta Theatre Projects:

Venue: Martha Cohen Theatre
April 11, 2022 - May 1, 2022

To Submit:

Please send a recent headshot & resume in one PDF file, labelled with your full name, and send to Bronwyn Carradine, Company Manager auditions@artsclub.com. Please send *files*. Arts Club Theatre Company is not able to open links from external sources.

Please write “Kim’s Convenience – YOUR NAME” in the subject line of your email, indicate where you are currently located, which character you would like to be considered for, and feel free to introduce yourself.

If you have questions regarding auditions please write “Audition Question” in the subject line of your email.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

Successful applicants will be invited to submit sides via tape, which will be followed by in-person auditions held at the BMO Theatre Centre in Vancouver, BC. Please refer to our auditions page to see our safe audition practices for in-person auditions.

SUBMISSION DEADLINE: 11:59PM PT on September 26, 2021