

AUDITION NOTICE

*for the
Canadian Premiere of*

PRIMARY TRUST

By: Eboni Booth

Director: Ashlie Corcoran

Set in a time “before smart phones”, Eboni Booth’s *Primary Trust* is a touching exploration of how to build a rewarding and happy life regardless of personal circumstance. Meet Kenneth, a 36-year-old bookstore worker who spends his evenings sipping mai tais at the local tiki bar with Bert – the best friend a guy could ever have. Or is he? When he’s suddenly laid off, Kenneth finally begins to face a world he’s long avoided, with transformative and even comical results. *Primary Trust* is a touching and inventive play about new beginnings, old friends, and seeing the world for the first time.

CONTRACT INFO

Venue: Granville Island Stage in Vancouver, BC

Artists will be engaged in an B House Category Contract as outlined in the current Canadian Theatre Agreement.

Engagement Dates

Rehearsal Starts: Jan 13th, 2025 (3.5 Weeks, Mon-Sat)

Tech Starts: Feb 1st, 2025

First Preview: Feb 6th, 2025

Opening: Feb 12th, 2025

Closing: Mar 2nd, 2025 (3.5 Weeks)

AUDITION INFO

Auditions: Friday, April 5, 2024 at the Granville Island Rehearsal Hall

Callbacks: Tuesday, April 9, 2024 at the BMO Theatre Centre

To Submit

To submit your interest for an in-person audition please fill out the typeform application link at <https://artsclub.typeform.com/to/jW3XOAc7>

Submission deadline is March 20 at 4pm PT.

At this time, we can only consider submissions from Vancouver-based actors. We are able to accept self-tapes from Vancouver-based interested Actors unavailable to attend the live auditions. Please contact Company Manager, Michelle Thorne – Speir at auditions@artsclub.com if you would like to submit a video audition.

CURRENTLY CASTING FOR:

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age.

Bert: Male, 30s-40s, African American. Best friend to Kenneth. A good-natured family man with a wife and two daughters. Works as a Social Worker in Cranberry, New York.

Corrina/Wally's Waiter/Bank Customers: Female, 20s-40s, African American. Must be capable of playing multiple roles within the production.

Please note: The role of Clay/Sam/Le Pousselet Bartender has already been cast.

If you have questions regarding auditions, please write Company Manager Michelle Thorne – Speir at auditions@artsclub.com with "Audition Question" in the subject line of your email.

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

WORKING WITH ARTS CLUB THEATRE COMPANY

Arts Club Theatre Company's offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ/Selilwitulh (Tsleil-Waututh) Nations. A proud industry leader and one of the top artistic employers on Canada's West Coast, Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.