

AUDITION NOTICE – 2025 GENERAL AUDITIONS

Arts Club Theatre Company is thrilled to announce we are now accepting submissions from artists for our **2025 General Auditions**. Auditions will be held in-person on **March 10th and 11th, 2025 at the BMO Theatre Centre** with Ashlie Corcoran, *Artistic Director* in attendance, with support from Jordan Greene, *Company Manager*, Sara Ayerman, *Artistic Coordinator*, and Lovely Calixte, *Artistic Intern*.

ADDED! (February 5th): We are pleased to extend our General auditions for one more day on **March 12th from 10:00 AM – 3:00 PM**. We look forward to welcoming even more Artists into our spaces.

*Jocelyn Tsui, *Producer*, will be present on the panel.

Arts Club Theatre Company is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.

For our 2025 General Auditions we are thrilled to welcome local theatre artists who have not yet had the chance to be seen in an Arts Club audition room (Generals **and** show specific).

**At this time, these auditions are for folks 18 years and older.*

Our Typeform (below) features a "Tell us about yourself" section where we'd love to learn more about you. Share where and when we might have last seen your work or tell us about a recent project, you're particularly proud of.

You will have 5 minutes to shine!

Auditions can include, but are not limited to:

- Contrasting monologues
- A partnered scene of your choice
- A song of your choice (acapella or with your own back track – **an accompanist will not be provided!**)
- A dance/movement piece

Your audition slot can be used to show your artistic expression that reflects who you are, and how you see yourself contributing to our collective work. If selected for an audition, we highly encourage you to [explore our programming and mission](#) here at the Arts Club.

ACCESS AND INCLUSION:

As part of our access initiatives, we are once again offering *relaxed auditions & on-site childcare* for select audition dates. Please read more about these initiatives below.

Relaxed Audition Slots: These slots will be available on **March 11th** and will be scheduled with extended time to ensure Artists have the opportunity to comfortably acclimate to the audition space. Auditionees are welcome to invite another actor to accompany them to act out a scene instead of presenting a monologue if that showcases their skills better. Our goal is that these slots will be filled as early as possible into the submission process to give ample prep time for the auditioner. Additional volunteers will be available to guide artists through the space & help with any access needs.

If you are interested in booking one of these spots, or if you want to know more info please feel free to reach out to Accessibility Coordinator Amy Amantea at aamantea@artsclub.com or at 604-763-2695 **by March 1st** to ensure you receive a slot.

**Please be considerate when booking these slots – Artists who identify with a Disability will be prioritized.*

On-site Childcare: On-site childcare will be available during a specific time period during auditions. One of our qualified Staff members (with a recent Vulnerable Sector Check & OFA) will be on hand to watch children while you audition. If you are interested or would like to book one of these slots please indicate when you first submit.

Access and inclusion are incredibly important to us. In our audition and rehearsal spaces, our studios are situated on the first floor, with an at grade entrance. Ample seating options are

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the x̱m̱əθkw̱əy̱əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ilw̓ətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

provided for Artists to use while waiting or taking breaks, along with two single stalled, fully private, accessible washrooms. Clear signage will be prominently displayed throughout the space to offer guidance.

The audition day is about you and your work! If you experience additional barriers and feel comfortable sharing with us how to mitigate them, we welcome the conversation.

How to Submit:

*We're a small team who receive hundreds of submissions per audition posting. If you fill out the Typeform and reach the page that says "Thank you for submitting for a General Audition slot..." you have successfully submitted. **Please only submit once.** Due to the volume of submissions, only those who are given a slot will be contacted.*

To submit your interest for an in-person audition please fill out the typeform application link: <https://artsclub.typeform.com/to/owUz5010>

Thank you for taking the time to navigate the Typeform!

If you have questions regarding auditions, your schedule, or material please send us an email with "General Audition Question" as the subject line to auditions@artsclub.com. For more information about the Arts Club, please visit <https://artsclub.com>

SUBMISSION DEADLINE: February 21st, 2025, at 11:59 PM

To Artists who do not currently reside in Vancouver, or those who we have worked with or have had an opportunity to audition for the Generals or Ashlie in the past:

We love you and think you're brilliant. However, our plan is to extend our love to new faces and Artists in the community. Audition slots will be offered to those folks as our focus for these auditions is to get as many new people in our doors as possible.

*This includes Artists who have attend a general audition in the past **two years.***

***As per the CTA, audition slots will prioritize Equity members. ***