

AUDITION NOTICE – 2024 GENERAL AUDITIONS

Arts Club Theatre Company is thrilled to accept audition submissions from artists for their **2024 General Auditions**. Auditions will be held in-person, **February 21-22, 2024 at the BMO Theatre Centre** with Ashlie Corcoran, Artistic Director, and Michelle Thorne – Speir, Company Manager in attendance.

Arts Club is fiercely dedicated to respecting, championing, and uplifting underrepresented voices in all jobs. The stories on our stages reflect the beauty, culture, and artistic pulse of our city by engaging dynamic, diverse and dedicated artists.

For our 2024 General Auditions we encourage submissions from local theatre artists who have not had the chance to get into an Arts Club audition room. In the “Tell us about yourself” section of the application, please let us know when and where we may have last seen your work. Or describe a recent project of yours that you were especially proud of. Please note, only artists who have not auditioned for us in the past will be offered an audition spot.

If you are an artist who is selected to audition, we invite you to examine our programming and mission. Please then select 4-5 min (**firm** maximum 5 minutes) of artistic expression that reflects who you are, and how you see yourself contributing to our collective work.

As part of our access initiatives, we are once again offering a *relaxed auditions & on-site childcare* for select audition dates. Please read more about these initiatives below.

Relaxed Audition Slots: These will be filled as early as possible into the submission process to give ample preparation time. Additional volunteers will be available to guide artists through the space & help with any access needs (as necessary). Slots will be longer to allow individuals more time to comfortably adapt to the audition space. Auditionees are welcome to invite another actor to accompany them to act out a scene instead of presenting a monologue if that showcases their skills better. Sighted-guide & interpretation can be organized if needed.

A Relaxed audition can consist of *whatever* the auditioner chooses to showcase. Auditions can include, but are not limited to:

- Monologue of your choice
- A talent, like juggling for example
- A partnered scene of your choice
- An acapella song of your choice
- A poem
- A conversation with our artistic team about who you are

If you are interested in booking one of these spots, or if you want to know more info please feel free to reach out to Accessibility Coordinator Amy Amantea at aamantea@artsclub.com or at 604-763-2695. *Please be considerate when booking these slots – we want them to go to people who need them.

On-site Childcare: On-site childcare will be available during a specific time period during auditions. One of our Child Supervisors (with a recent Vulnerable Sector Check & OFA) will be on hand to watch children while you audition. If you are interested or would like to book one of these slots please indicate when you first submit.

To Submit:

*We're a small team who receive hundreds of submissions per audition posting. If you do not follow **all** submission guidelines, we cannot guarantee your submission will be reviewed. So, please read the guidelines carefully.*

To submit your interest for an in-person audition please fill out the typeform application link:
<https://artsclub.typeform.com/to/tdHhDjAC>

If you have questions regarding auditions, please send us an email with “Audition Question” as the subject line to auditions@artsclub.com. For more information about the Arts Club, please visit <https://artsclub.com/>

Access and inclusion are incredibly important to us. For those artists who have barriers to access to any part of our process as laid out, please don't hesitate to reach out to us and we will happily work with you to allow you to show us your artistry in whatever format is easiest and accessible to you.

Artists who are OUT OF TOWN, or who we have worked with or have had in to audition in the past:

We love you and think you're brilliant. However, we don't need to see you at our general auditions. Feel free to send an email to say hello, but our main focus for these auditions is to get as many new people in our doors as possible.

***As per the CTA, Equity members will be given priority for time slots.**

SUBMISSION DEADLINE: 11:59PM PT on February 5, 2024.

Our offices, rehearsal halls and theatres are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̅əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tseil-Waututh) Nations.